

ART Andy Goldsworthy- Land Art Barbara Hepworth- Modern Sculpture	Concept	Enquiry Objective	Activities	Vocabulary	Resources
Week 1 & 2	Evaluate/ Analyse	Does Andy Goldsworthy care about the environment? I can describe the work of famous, notable artists and designers; I can express an opinion on the work of famous, notable artists; I can use inspiration from famous, notable artists to create their own work and compare; I can use key vocabulary to demonstrate knowledge and understanding of Artists & movements.	Inspiration board: Barbara Hepworth/Andy Goldsworthy Analyse works of Andy Goldsworthy & Barbara Hepworth using 'Evaluation of Art' Q's What are the similarities between these 2 artists? Are there any differences?	Analyse, evaluate, form, context, content, process, mood, land art, sculpt, sculpture, nature, shape, curve, smooth, colour, seasonal, autumnal, holes, light and dark, leaves, pebbles, twigs, rock.	Tracing paper post it's, Pencil crayons, coloured fine lines, pastels, pencils, photographs of artist's works, Artists names printed in B&W
Week 3	Exploring and Developing Ideas Drawing	Can we see lines within nature? I can respond positively to ideas and starting points; I can explore ideas and collect information; I can describe differences and similarities and make links to my own work; I can try different materials and methods to improve; I can use key vocabulary to demonstrate knowledge and understanding. I can use different materials to draw.	Sketchbook: Lines Investigate different media to sketch lines within nature. Take groups out with ipads to locate lines within nature. View photos of landscapes, fields, gardens, sky, trees, rivers , sea, shells, pebbles, rocks- can lines be located? Name the lines.	line drawing, detail, landscape, drawings, line, bold, size, space.	chalk, colouring pencil, ink pens, felt tips, charcoal sticks, pencils, pastels,
Week 4	Drawing	Can I use lines within a portrait? I can draw lines of varying thickness with various pencil grades. I can use key vocabulary to demonstrate knowledge and understanding of drawing techniques.	Sketchbook: Portraits Draw different thickness lines using a variety of tools and materials. Using desired tools attempt to draw lines going in different directions. Model: Mini portraits- section faces, use mirrors to copy facial feature shapes.	portrait, portraiture, section, self-portrait, line drawing, section, proportion, detail, shape, drawings, line, diagonal, vertical, horizontal, curved, wavy, zig-zag, dashed ,bold, size, space.	Pencils (of various grades) Rulers
Week 5 & 6	Sculpture	How can we use nature to Sculpt? I can use a variety of natural, recycled and manufactured materials for sculpting. I can use a variety of sculpting techniques. I can use a variety of shapes, including lines and texture; I can use key vocabulary to demonstrate knowledge and understanding of sculpture.	Barbara Hepworth Sculpture Magic Clay Face	sculpture, model, smooth, carve, cut, slice, pinch, score, stipple ,arrange, sort, shape, form, work of art, 3D, land art, sculptor, sculpture, installation, shapes, materials, abstract, geometric, land art.	Magic Clay Clay tools
Week 7	Andy Goldsworthy Land Art Nature Face		Nature items Flour paste		
End of unit assessment		Children put on an exhibition for parents in which they will explain what they have learnt. Who is Barbara Hepworth? What concept did she use? What is meant by abstract? Who is Andy Goldsworthy? What sort of Art does he create? What is his passion? What do these two artists got in common?			

