ART Andy Goldsworthy- Land Art Barbara Hepworth- Modern Sculpture	Concept	Enquiry Objective	Activities	Vocabulary	Resources	
Week 1 & 2	Evaluate/ Analyse	Does Andy Goldsworthy care about the environment? I can describe the work of famous, notable artists and designers; I can express an opinion on the work of famous, notable artists; I can use inspiration from famous, notable artists to create their own work and compare; I can use key vocabulary to demonstrate knowledge and understanding of Artists & movements.	Inspiration board: Barbara Hepworth/Andy Goldsworthy Analyse works of Andy Goldsworthy & Barbara Hepworth using 'Evaluation of Art' Q's What are the similarities between these 2 artists? Are there any differences?	Analyse, evaluate, form, context, content, process, mood, land art, sculpt, sculpture, nature, shape, curve, smooth, colour, seasonal, autumnal, holes, light and dark, leaves, pebbles, twigs, rock.	Tracing paper post it's, Pencil crayons, coloured fine lines, pastels, pencils, photographs of artist's works, Artists names printed in B&W	
Week 3	Exploring and Developing Ideas	Can we see lines within nature? I can respond positively to ideas and starting points; I can explore ideas and collect information; I can describe differences and similarities and make links to my own work; I can try different materials and methods to improve; I can use key vocabulary to demonstrate knowledge and understanding. I can use different materials to draw.	Sketchbook: Lines Investigate different media to sketch lines within nature. Take groups out with ipads to locate lines within nature. View photos of landscapes, fields, gardens, sky, trees, rivers, sea, shells, pebbles, rocks- can lines be located? Name the lines.	line drawing, detail, landscape, drawings, line, bold, size, space.	chalk, colouring pencil, ink pens, felt tips, charcoal sticks, pencils, pastels,	
Week 4	Drawing	Can I use lines within a portrait? I can draw lines of varying thickness with various pencil grades. I can use key vocabulary to demonstrate knowledge and understanding of drawing technques.	Sketchbook: Portraits Draw different thickness lines using a variety of tools and materials. Using desired tools attempt to draw lines going in different directions. Model: Mini portraits- section faces, use mirrors to copy facial feature shapes.	portrait, portraiture, section, self-portrait, line drawing, section, proportion, detail, shape, drawings, line, diagonal, vertical, horizontal, curved, wavy, zig-zag, dashed ,bold, size, space.	Pencils (of various grades) Rulers	
Week 5 & 6	Sculpture	How can we use nature to Sculpt? I can use a variety of natural, recycled and manufactured materials for sculpting. I can use a variety of sculpting techniques. I can use a variety of shapes, including lines and texture; I can use key vocabulary to demonstrate knowledge and understanding of sculpture.	Barbara Hepworth Sculpture Magic Clay Face	sculpture, model, smooth, carve, cut, slice, pinch, score, stipple ,arrange, sort, shape, form, work of art, 3D, land art, sculptor, sculpture, installation, shapes, materials, abstract, geometric, land art.	Magic Clay Clay tools	
Week 7			Andy Goldsworthy Land Art Nature Face		Nature items Flour paste	
End of unit assessment		Children put on an exhibition for parents in which they will explain what they have learnt. Who is Barbara Hepworth? What concept did she use? What is meant by abstract? Who is Andy Goldsworthy? What sort of Art does he create? What is his passion? What do these two artists got in common?				

ART Y1/2 Yayoi Kusama Contemporary	Concept	Enquiry Objective	Activities	Vocabulary	Resources	
Week 1 & 2	Evaluate/ Analyse	What can we find out about Japanese artist Yayoi Kusama? I can describe the work of famous, notable artists and designers; I can express an opinion on the work of famous, notable artists; I can use inspiration from famous, notable artists to create their own work and compare; I can use key vocabulary to demonstrate knowledge and understanding of Artists & movements.	Analyse works of Kusama using 'Evaluation of Art' Q's What are the similarities & differences between a painting and instillation? Inspiration board: Yayoi Kusama	Polka Dots Instillation Contemporary Visions Infinity nets	https://www.tate.org.uk/art/artists/yay oi-kusama-8094/yayoi-kusamas- obliteration-room	
Week 3	Exploring and Developing Ideas Collage	Can I create a Kusama style 'Art Installation'? I can respond positively to ideas and starting points; I can explore ideas and collect information; I can use a combination of materials that have been cut, torn and glued; I can sort and arrange materials; I can add texture by mixing materials; I can use key vocabulary to demonstrate knowledge and understanding of collage.	-Set up an instillation in the Art Garden and Instillation room. -Add polka dots to create an 'obliteration room'. -Collage circles Finger Printing Cotton bud painting	collage, circles, gaps, mosaic, features, cut, place, arrange,	Mirror tiles Polka dot stickers, tissue circles, gummed paper circles. White sheets Paint	
Week 4 & 5	Painting	Can we paint with Polka Dots? I can name and mix primary and secondary colours; I can experiment with different brushes (including brushstrokes) and other painting tools; I can add white and black to alter tints and shades; I can use key vocabulary to demonstrate knowledge and understanding in this strand:	-Colour mixing taskChildren choose a seaside item from the mystery bagUsing various tools, polka dots, colour - mixing skills paint a picture of chosen item.	primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, dot, polka, pointillism, dab, bold brushstroke, acrylic paint, contemporary.	Colour Mixing Task Mystery Bag Seaside objects Cotton buds Dowling sticks Forks Paint Paper plates	
Week 6	Printing	Can we print with Polka dots? I can copy an original print; I can demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing; I can use key vocabulary to demonstrate knowledge and understanding of printmaking. I can use a variety of materials, e.g.	-Lightly inked A4 acetate using a roller, flip onto paper and draw with a sharp pencil onto acetate and/or paperRoll up tray/dish/ceramic tile with ink. Scratch into ink with a cotton bud design. Apply paper and roller or rubTry again and trap in leaves, shapes of card or flowers.	colour, shape, printing, printmaking, monoprint, scrape, draw, acetate.	acetate sheets Baking dish/tray Tiles cotton buds paper cut outs flowers leaves vegetables rollers printing inks	
End of unit assessment		Children put on an exhibition for parents in which they will explain what they have learnt. What do you now know about Yayoi Kusama? What was she famous for creating? What mediums did she like to work with? Where was she from? What started the obsession with 'Polka Dots'? What is Monoprinting? What is the process?				