

Rainbow Forge Primary Academy Curriculum Medium Term Plan-ART

Year	5/6 Teach	hers	Mrs Rachel Sykes	Term	Autumn	Visit	
Theme	Street Art			Artists	Faunagraphic & Phlegm		
Hook	This beautiful mural by Faunagraphic can be found on the side of the Meersbrook Park pavilion. It was crowdfunded by the local community.	By Faun	agraphic, Sheffield	Reflection	Art Exhibit		

Use different tools and materials accurately. Who is Faunagraphic? https://www.faunagraphic.com/about/ Who is Phlegm? https://www.faunagraphic.com/about/ Who is Phlegm? https://streetartsheffield.com/artists/phlegm Key features of Street Art What is the difference between street art and graffiti? Faraffiti is primarily a word-based art that emerged in inner-city neighbourhoods as a way for urban youth to express themselves and their presence. Graffiti tags (words, names and symbols) are a form of branding and a way of marking territory. This type of art is not necessarily designed to be understood or interacted with by a wide audience but is intended to be seen by other graffiti artists. Use different tools and materials accurately. Can I use movement and tools to re-create a 'graffiti' style? Make a simple stencil. I can mix secondary, tertiary, tints and tones to mimic a colour palette of Phlegm. TASK 1 Street Art on a wall on the yard. Sketch from photographs depicting nature on a big scale. Use imagination and research to transform images that portray Faunagraphic. To show in advance how work will be produced. Task 1 Street Art on a wall on the yard. Sketch from photographs depicting nature on a big scale. Use imagination and research to transform images that portray Faunagraphic. To show in advance how work will be produced. Task 1 Street Art on a wall on the yard. Sketch from photographs depicting nature on a big scale. Use imagination and research to transform images that portray Faunagraphic. To show in advance how work will be produced. Task 1 Street Art on a wall on the yard. Sketch from photographs depicting nature on a big scale. Use imagination and research to transform images that portray Faunagraphic. To show in advance how work will be produced. Task 1 Street Art on a wall on the yard. Sketch from photographs depicting n	Subject	Week 1	Week 2-3	Week 4-5	Week
Masking tape/pastel backgrounds putting across a message to them – or simply providing something beautiful for everyone to enjoy TASK 5 Stencil/Spray Paint Art TASK 6 Blow painting/Toothbrush flicking		Know that Sarah Yates (Faunagraphic) & Phlegm are local street artists. I can recall facts local street artists 'Phlegm' & 'Faunagraphic'. I can analyse works Phlegm & Sarah Yates. Who is Faunagraphic? https://www.faunagraphic.com/about/ Who is Phlegm? https://streetartsheffield.com/artists/phlegm Key features of Street Art What is the difference between street art and graffiti? Graffiti is primarily a word-based art that emerged in inner-city neighbourhoods as a way for urban youth to express themselves and their presence. Graffiti tags (words, names and symbols) are a form of branding and a way of marking territory. This type of art is not necessarily designed to be understood or interacted with by a wide audience but is intended to be seen by other graffiti artists. Street art, on the other hand, is made to connect with a wide audience putting across a message to them — or simply providing something beautiful for everyone to enjoy	Carousel Activities-20 mins on each Skill: To develop the skill of analysing artwork. Use different tools and materials accurately. Can I use movement and tools to re-create a 'graffiti' style? Make a simple stencil. I can mix secondary, tertiary, tints and tones to mimic a colour palette that resembles Faunagraphic. I can mix endless grey tones and tints to mimic colour palette of Phlegm. TASK 1 Street Art Paint Activity: https://www.tate.org.uk/kids/games-quizzes/street-art TASK 2 Follow step by step instructions (WAGOLL) Graffiti word 'Art' TASK 3 ANALYSIS Evaluation Q's-Mix-Pair-Share TASK 4 Masking tape/pastel backgrounds TASK 5 Stencil/Spray Paint Art TASK 6	Skill: I can use a grid to sketch animals accurately. I can use close observations to depict detail. Sketch from photographs depicting nature on a big scale. Use imagination and research to transform images that portray Faunagraphic/Phlegm style.	Can I work like a street artist? Children use acquired knowledge and plans to re-create their



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Subject	Week 7
	Evaluate art work in an exhibition
	REFLECT/EVALUATE
	ART EXHIBITION (Yard Mural)
	Leave feedback forms for members of the public.
ART	Skill: to evaluate Artwork.
	View Work and discuss as a class/ groups.
	What is it you like about the Art work?
	What Art mediums have been used?
	What tools have been used?
	How can it be improved?

