

Cultural Diversity within the Curriculum

Year	Diverse cultural knowledge	People to mention, resources to use, visits.
SCIENCE		
Y1/2 Cycle A	Materials: Understanding previous historical situations where material choices impacted on the outcome (great fire of London).	Animals including humans: Florence Nightingale – she went to Crimea and promoted hygiene
Y1/2 Cycle B	Plants: Discuss plants we find in England compared to other countries (warmer climate) – consider fair trade.	
Y3/4 Cycle A	Digestion and teeth: Discuss the dental system and importance of NHS Skeleton and muscles: Discuss diseases that are prevalent in some countries and not others that affect the bones and muscles (sickle cell anaemia)	Rocks, Soils and Fossils: George Washington Carver was an agricultural chemist who gained acclaim for his discovery of alternative farming methods. Mary Anning – first palaeontologist (found fossils)
Y3/4 Cycle B	Plants: Looking at how ecologists/farmers are improving the planet over time in last 150 years	Light: Look at Helen Keller (little people big dreams) Sound: James Edward Maceo-West – inventor of modern day microphone (1964). Look at Helen Keller (little people big dreams)
Y5/6 Cycle A	Space: Lesson around work of NASA including it's richly diverse history. Ties in with Black History Month (Autumn 1). Mae Jemison reading text Evolution and inheritance: The history of many scientists contributing to the theory of evolution over many years from around the world.	Space: Mary Jackson, Katherine Johnson & Dorothy Vaughan Hidden Figures extracts. Steven Hawking George Robert Carruthers, video/diagram of UV spectrograph, Gladys West – pioneer developer of GPS Dr Mae Jemison https://www.youtube.com/watch?v=B0vGDfuWhfl Evolution and inheritance: Rosalind Franklin – double helix in DNA Mary Anning – first palaeontologist (found fossils)
Y5/6 Cycle B	Electricity: Discuss how electricity varies across the world	Light: Look at Helen Keller (little people big dreams) Animals including humans: circulatory system and human life cycles: Tu YouYou – discovery of first pharmaceutical to treat Malaria. First female Chinese Nobel Prize winner.
Wider curriculum	Road Safety Garrett Morgan inventor of 3 light traffic light 1923	
HISTORY		
Y1/2 Cycle A	Include Mary Anne Rawson – campaigned against slavery Link Mary Seacole with Florence Nightingale research	Mary Seacole - Comparison/ similarities to Florence Nightingale
Y1/2 Cycle B	Civil rights activist Discuss segregation and apartheid	Rosa Parks. BBC education clips Nelson Mandela

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<p>Y3/4 Cycle A</p>	<p>Important to show images from different areas of these ages- most represented as white however there were many different regions. New evidence found showing darker-skinned people in Asia.</p> <p>Understand that not all tribes and groups had similar values and qualities- others ate different things, worked in different ways etc.</p> <p>Evidence that first African people made their way to Britain as early as 3rd century AD- skeletal remains of woman with sub-saharan ancestry discovered in East Sussex from 200-250 AD. Also another found with expensive jewellery and items (so were unlikely to be slaves).</p> <p>Troops from North Africa to Garrison Hadrian’s wall.</p> <p>Rome had an African emperor- Septimus Severus and Quietus Lollius Urbiscus from (now-called) Algeria became a governor of Roman Britain.</p> <p>During Roman Britain, culture was changed significantly- there was no sense of national identity other than that of local tribes. Also could look at similarities now between countries that Romans ruled to see how e.g. England and Northern Africa or Southern Europe e.g. certain language and religion.</p> <p>Ancient Greece had colonies scattered around the Mediterranean Sea. There were Greeks in Italy, Sicily, Turkey, North Africa, and as far west as France. See MTP – legacies from Ancient Greeks</p>	<p>https://www.nationalgeographic.com/history/article/tzi-the-iceman-what-we-know-30-years-after-his-discovery (Mummified Neolithic man found in the Alps)</p> <p>https://www.history.co.uk/article/the-history-of-black-britain-roman-africans#:~:text=Although%20a%20gradual%20process%2C%20the,the%20Roman%20Empire%20was%20multicultural. Septimus Severus and Quietus Lollius Urbiscus</p> <p>https://globaldimension.org.uk/resource/romans-revealed/</p>
<p>Y3/4 Cycle B</p>	<p>Unsure about what they looked like- many arguments to suggest different colours of skin. - Nubian pharaohs (Sudan/Nubia) Mention as in introduction – Egyptian slaves and where they came from.</p>	<p>Cleopatra was from Greece</p>
<p>Y5/6 Cycle A</p>	<p>Angles, Jutes, Saxons – What were the different cultures? How did they integrate? Introduction of Christianity – changes in Religion Scandinavian Culture – how did this affect Britain – Danelaw Mayan culture was seen as being very different to western culture at the time of Spanish invasion. Many Maya keep their culture and identity in present day.</p>	<p>Portals to the Past – Visit on Anglo Saxon life and culture St Bede King Alfred Visit: Jorvik https://www.mayaarchaeologist.co.uk/school-resources/maya-world/maya-people-today/</p>
<p>Y5/6 Cycle B</p>	<p>Memorials – How are the Wars commemorated around the world?</p>	<p>War Graves, War gardens, different monuments. First black pilot</p>

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	Jewish persecution/ Holocaust People involved in abolition Underground railway	Using images of other cultures and races Visit a local memorial and compare to those around the world. Key anti-slavery figures: William Wilberforce; Olaudah Equiano https://globaldimension.org.uk/resource/olaudah-equiano-in-sheffield/ It contains five interactive classroom activities with web links for interactive white board support, all based on an anti-slavery campaigner in Sheffield. Mary Ann Rawson (from Sheffield) Harriet Tubman
Wider curriculum	Black History Month National Windrush day – June	
ART		
Y1/2 Cycle A	Japanese/ Contemporary American	Yayoi Kusama Ansel Adams
Y1/2 Cycle B	French/ Post-impressionism movement Diverse artist: Autism	Claude Monet Irish Grace
Y3/4 Cycle A	Paralysed Iranian artist Mexican Folk Art & Surrealism Australian Artist	Fatemeh Hamami Frida Kahlo Grotti Lotti
Y3/4 Cycle B	Spanish/Cubism Functionally blind artist Edo Period (Japanese) Modern	Pablo Picasso John Bramblitt Katsushika Hokusai Helen Frankenthaler
Y5/6 Cycle A	Pop Art (American) Female Zentangle (Female American founder) Diverse artist: Autism	Roy Lichtenstein Pauline Botty Maria Thomas Stephen Wiltshire
Y5/6 Cycle B	Local Graffiti/Mural artists American artist (Cerebral palsy) Female artist/ Op artist Uruguayan Abstract artist	Phlegm Sarah Yates Doug Jackson Bridget Riley Carlos Paez Vilaro
MUSIC		
Y1/2 Cycle A	Song repertoire includes culturally appropriate songs from a range of countries	

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Y1/2 Cycle B	Include instruments from other cultures. Songs from other cultures and in different languages	Include guiros, axaste (beaded shaker), djembe, agogo...
Y3/4 Cycle A	Song repertoire includes culturally appropriate songs from a range of countries	
Y3/4 Cycle B	Song repertoire includes culturally appropriate songs from a range of countries	
Y5/6 Cycle A	History of Gospel music, links to spirituals and slavery. Elements of music that moved from Africa to USA and UK through slavery: call and response, blues notes, raspy timbres, community involvement and syncopation	Bill Withers- <i>Lean On Me</i> Beethoven- <i>Ode To Joy / Joyful, Joyful</i> performance from Sister Act Swing Low, Sweet Chariot
Y5/6 Cycle B	History of Hip-hop music and culture. Links to Gospel music, funk and spirituals	DJ Kool Herc- inventor of various DJ techniques which led to Hip-Hop music. Afrika Bambaataa- DJ Grandmaster Flash- DJ SugarHill Gang- <i>Rapper's Delight</i> - first popular hip-hop song Herbie Hancock- jazz & classical pianist Run D.M.C L.L. Cool J Fresh Prince
Wider curriculum	Folk songs, protest songs, code songs, Jazz and Hip-hop. Explore music that has met the need of a society, vs. classical music.	Wade in the Water Ain't Nobody Gonna Turn Me Round Go Down Moses (code song- Harriet Tubman) We Shall Overcome