




<b>Year</b>	1/2	<b>Teachers</b>	Mrs Rachel Sykes	<b>Term</b>	Autumn	<b>Visit</b>	Doctors Surgery
<b>Theme</b>	Landscape Painting			<b>Artists</b>	Claude Monet & Iris Grace		
<b>Hook</b>	 <p>1916 'Waterlilies' Claude Monet</p>			<b>Reflection</b>	Art Exhibit		

Subject	Week 1	Week 2	Week 3	Week 4-5
ART	<p><b>To understand: the key features of Impressionism.</b></p> <p><b>To know: Monet was an Impressionist painter.</b></p> <p><b>ANALYSIS</b>  <a href="#">..\Desktop\KS1 Cycle B\Autumn\Autumn Evaluation of art questions.pptx</a></p> <p>Claude Monet            'Impression Sunrise'            FORM card.            'Waterlilies'            CONTEXT card.</p> <p>Who is Claude Monet?  <a href="#">..\Desktop\KS1 Cycle B\Autumn\All About Claude Monet.mp4</a></p> <p>Key features of Post Impressionism  <a href="https://www.youtube.com/watch?v=7-ek4hGqtK4">https://www.youtube.com/watch?v=7-ek4hGqtK4</a></p> <ul style="list-style-type: none"> <li>•Who were the impressionists? A group of Parisian artists</li> <li>•When were they AT work? 1870's-80's</li> <li>•Where did they enjoy painting? outside</li> <li>•What did they like to paint? Nature</li> <li>•What colours did they enjoy working with? bright colours, change colours as the light changes</li> <li>•What were the brushstrokes they used? Small, thin, sweeping, quick to create movement</li> <li>•Can you name a famous impressionist painter? Claude Monet</li> <li>•Can you remember a painting he created? Water Lilies</li> </ul> <p>Claude Monet Born in France Early 1800's Impressionist painter Liked painting outside Fast exciting lines Bright colours Captured feelings/moments in Nature.</p>	<p><b>To understand: how artists with disabilities overcome obstacles to create artwork.</b></p> <p><b>To know: Iris Grace is an artist.</b></p> <p><b>READ</b>            Iris Grace-autistic.  <a href="https://vimeo.com/134532771">https://vimeo.com/134532771</a>  <a href="https://vimeo.com/117709009">https://vimeo.com/117709009</a>  <a href="https://vimeo.com/118006783">https://vimeo.com/118006783</a></p> <p>Paintings by Iris Grace, a child with an extraordinary talent to express herself through painting. She is Autistic and is only just starting to talk but is able to paint in a style far beyond her years. We wanted to share her art to raise awareness of her condition and inspire other families in similar situations to ours. Autism is currently affecting around 100,000 children in the UK and these numbers are rising. In the summer of 2013 Iris's story was published Globally and over 4 million people visited her site with now over 152 thousand following her adventures on Facebook. She has sold paintings to private art collectors here in the UK and all over the world, in Europe, America, South America and Asia. A few words to describe Iris delightful, funny, serene, dainty, intelligent, crafty and utterly gorgeous!</p> <p>Iris loves nature, books, art, animals and her cat Thula. From a photograph you wouldn't think that anything was different but there is, Iris is on the Autistic Spectrum. She is now starting to speak but that doesn't come easily to her and she has great trouble with interacting with others but expresses herself beautifully through movement and art. Since she was diagnosed in December 2011 at 2 yrs old we were able to learn about how we could help our daughter. With the expert help of many therapists she changed dramatically in just a short space of time. She used to be consumed by books, eye contact was a rare occurrence, she didn't want to or know how to play with us, showed obsessive behaviour, got desperately distressed when we took her near any other children and her sleep patterns were all over the place. Now it's a different story, she plays, communicates and her sleeping is much better. We still have a long way to go with her social skills and speech, but we are having many more 'good days' and one of her favourite activities is Painting.  <a href="https://www.irisgracepaintingshop.com/">https://www.irisgracepaintingshop.com/</a></p>	<p><b>Skill: Mark making and tonal shading.</b></p> <p><b>Skill: Sketch close-up of still life using line, mark making and tonal shading.</b></p> <p><b>DRAWING/SHADING/MARK-MAKING IN PENCIL</b></p> <p>Still life Drawing of REAL FLOWERS</p> <p>KS1 Mark making and tonal shading grid.            HA Ks2 mark making grid.</p> <p><i>Model: Look closely at fresh flowers through magnifying glasses. What shapes can we see within the flower e.g petals, leaves? Stamen? Intricate details. What colours can we see? If I only have a pencil how will I show the different colours? Dark to light shading (pencils asleep).</i></p> <p><i>Depict detail through marks- dots, dashes, squiggles.</i></p> <p><i>Using a 2H use the shapes children have spotted to draw an outline of a flower, looking closely at the petal shape, centre, stalk, leaves etc- observational drawing.</i></p> <p><i>Shading and mark making boxes using 2H and 2B pencil.</i></p> <p><i>Using a 2H pencil re-create mark-making techniques. Using a 2B pencil re-create shading techniques.</i></p> <p><i>Adding mark making and shading to flower within the outline e.g tiny circles/scribbles for centre of the flower, thin and thick lines close together. Dark to light shading for tips of petals and stalk using pressure.</i></p>	<p><b>Skill: create different tones using pastels</b></p> <p><b>SHADING WITH PASTELS</b>  <a href="https://www.youtube.com/watch?v=7qVNXeCSesY">https://www.youtube.com/watch?v=7qVNXeCSesY</a></p> <p><i>View and discuss various flowers. Look through the plastic wallet at the various flowers. What changes do you notice? The image becomes blurry-this is the image we are going to re-create.</i></p> <p><i>Model: Show children how to sketch on a big scale, loosely and lightly using a soft pencil. Sketch flowers using simple shapes and lines. Go over it with black felt tip/markers. Show pupils HOW to apply pastels and blend with fingers/cotton wool. Now demonstrate adding tone using lighter/darker pastels (as shown in video clip) recap blending.</i></p> <p><b>COLLAGE</b></p> <p><b>Skill: Create a relief using collage materials.</b></p> <p>Re-create Claude Monet's 'Waterlilies' in chalk pastels.  <i>Model: Add tissue paper Lilies and Paper leaves to create a 3D collage effect.</i></p> <p><i>Using an 'impression' of the Lily pond children use sweeping strokes of pastel and blend together to create an impressionist style scene. Take a leaf shape. Take tissue paper circles (pink and white) demonstrate how to scrunch and twist into a Lily shape, glue to leaves</i></p>



Subject	Week 6	Week 7
ART	<p><b>PAINTING</b></p> <p><b>Skill: Use watercolour and wax resist to re-create Monet' 'Waterlilies'.</b></p> <p><a href="https://www.pinterest.co.uk/pin/534661787005340388/">https://www.pinterest.co.uk/pin/534661787005340388/</a></p> <p><i>Model: Discuss the shapes seen on the waterlily. Bare that in mind whilst sketching takes place. Sketch the water lily using a variety of wax crayons in a variety of colours adding lines and dot mark making techniques.</i></p> <p><i>Children use photograph to create their own waterlily sketch using a 2H pencil. Add lines and dots to depict detail. Blend colours together to create new colours present on the waterlily.</i></p> <p><i>Once finished show children how to get the watercolour paints started by adding water in small steps. Think how Iris Grace uses watercolours to create vivid effects. Add a water wash to the background using long, smooth brushstrokes. Add shades of blue and purple to the background with splodges of paint from the paintbrush, watch the colour bleed into the water paper surface. What happens to the wax Lily image?</i></p> <p><i>Children apply watercolour wash- once they've got their selected colours wet enough. Apply paint using horizontal brushstrokes quickly so colours to bleed and blend together.</i></p>	<p><b>REFLECT/EVALUATE</b></p> <p><b>ART EXHIBITION (Doctors surgery)</b></p> <p><b>Leave feedback forms for members of the public.</b></p> <p><i>Skill: to evaluate Artwork.</i></p> <p><i>View Work and discuss as a class/ groups.</i></p> <p><i>What is it you like about the Art work?</i></p> <p><i>What Art mediums have been used?</i></p> <p><i>What tools have been used?</i></p> <p><i>How can it be improved?</i></p>