Long Term Curriculum Overview **Year Reception**

	Autumn		Spring		Summer	
Theme	What makes people special? Autumn	What is Christmas? Winter	Traditional Tales Materials How do people celebrate?	Growing Spring Classifying animals What is Easter?	Mini Beasts Habitats Life cycles What can we learn from stories? Spain	Summer What makes places special? Holidays Re-visit growing
Texts linked to themes	Bear Hunt	Gingerbread man	Little Red Riding Hood	Jack and the Beanstalk	Three Little Pigs	Little Red Hen
Handwriting	Draws, large scale lines and circles (clockwise) Handwriting patterns – curves, straight, diagonals, tunnels	Lower case: Hooks, loops, lines Tunnels Curves to start Diagonal lines Digits 0-9	Lower case: Hooks, loops, lines Tunnels Curves to start Diagonal lines Digits 0 - 9	Lower case: Hooks, loops, lines Tunnels Curves to start Diagonal lines Digits 0 - 9	Capitals: Straight line family Straight & curly line family Curly line family	Capitals: Straight line family Straight & curly line family Curly line family
Writing	Spoken language to retell stories Emergent writing in continuous provision	Copies print Label pictures	Orally rehearse a sentence Writes a simple sentence with an adult Finger spaces	Plans a story using pictures (B, m, e) Composes sentence before writing Full stops Says what they have written	Capital letter at the beginning Writes sentences with HFW and decodable words Reads what has written to ensure it makes sense	Writes simple phrases and sentences that can be read by others Uses a capital letter and full stop
Reading	Chooses a book, holds it the correct way around and turns the pages. Identifies a letter Listens to a story	Identifies a word Tells a story to a friend Asks when they don't understand a word Gives simple details about a story and uses some events in own play	Identifies a sentence Talks about setting, characters and key events in a story Answers simple retrieval questions Re reads when a mistake is pointed out	Talks about a favourite book Re-reads books Can order a simple sequence Joins in with predictable or repetitive phrases	Has a favourite genre Retells stories and narratives in their own words Answers prediction questions	Answers simple inference questions Anticipates key events in a story
Maths - number	Select the correct number to represent 1-5 objects Recognises numerals with personal significance Recognises up to 3 objects without having to count them Represents groups of objects using images that are of significance to the child Counts objects and gives the total number Counts objects and selects the numeral card (1-5)	Select the correct number to represent 1- 10 objects (to 5) Links numeral with cardinal number value (to 5) Places objects in 5 frames and begin to discuss relevance of arrangements Provides a visual model to represent number values Finds the total number of items in 2 groups by counting all of them Discusses calculations and problems using correct vocabulary	Is able to count on from a set amount and not count individually (doesn't start at 1) Recognises up to 5 objects without having to count them Realises that counting on gives a larger number Subitises to 5	Estimates how many objects they can see and checks by counting Places objects in a ten frame and discusses the relevance of the arrangements. Realises that counting back gives a smaller number Practically adds one and subtracts one with numbers to 10	Puts numerals in order Shows awareness that numbers are made up of smaller numbers, explores partitioning in different ways a wide range of objects Recognises up to 7 objects without having to count them Conceptually subitises larger numbers by subitising smaller groups within the number Finds the total of 2 groups by counting on Begins to use the vocabulary involved in adding and subtracting	Explores and works out problems using signs and symbols of their own choice including numerals, tallies, + and - Shows a deep understanding of numbers to 10, including the composition of each number Automatically recall number bonds to 5 and some to 10, including doubling facts
Maths – numerical patterns	Vocabulary – more, less, the most, the least, bigger, smaller Sorts and classifies objects according to their own criteria Identifies patterns in the number system eg on a 100 square	Counts back in 1s Counts objects to 10 and beyond Finds 1 more and 1 less from a group of up to 5 objects Identifies repeating patterns and continues them Sorts objects to given criteria eg 5, 2	Counts an irregular arrangement up to 10 Finds 1 more and 1 less from a group of up to 10 objects Chooses familiar objects to create and recreate repeating patterns beyond AB patterns and identifies the unit of repeat	Begins to use 'teens' to count beyond 10 Vocab – more, fewer to compare to sets of objects Compares numbers Uses number names and symbols to compare	Counts in multiples of numbers beyond 1s Counts out 10 objects from a larger group Understands 1 more/less relationship between consecutive numbers Uses vocabulary confidently Continues, copies and creates repeating patterns in number exploring odds and evens, doubles etc	Verbally counts beyond 20 Compares quantities up to 10 in different contexts, recognising when 1 quantity is greater than, less than or the same as another Explores and represents patterns within numbers up to 10 including odds and evens, double facts and how quantities can be distributed equally
Maths – Shape, space & measure	Talks about and explores 2d and 3d shapes eg circles, triangles, squares, rectangles, cuboids, cones using informal language eg sides, corners, flat, round Simple positional language eg under, below, above	Informal language and analogies and mathematical terms to describe shapes eg heart shaped, hand shaped Makes comparisons relating to size, length, weight and capacity Sequences objects in size order	Explores with measuring tools in play eg tape measure, scales, ruler, jugs	Explores with shapes to compose/decompose. Learns which shapes combine to form other shapes Orders and sequence events using everyday language related to time	Composes and decomposes shapes recognising that shapes can have other shapes within them just like numbers Explores measuring time with timers and calendars	Makes models of increasing complexity Tackles problems involving prediction and discussion of comparisons of length, weight or capacity

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7	Explores the new environment	Recognises emotions of self and others	Conflict resolution	Considers the feelings of others	Empathy	Shows resilience and helps peers
	Develop confidence and cooperation	Shows good manners	Understands routines and expectations	Knows the rules and why they are		Manages coat, toilet and cutlery
	Manages coat, toilet and cutlery, with	Manages jumper and toilet	Can ask for help when needed	important		independently
•	help	independently	Plays in a group	Take turns and share		
	Responds to adults	Follows instructions			5 1	
_	Good listener	Links sentences	Increased vocabulary	Understands more complex questions	Express opinions and justify them in sente	nces
	Speaks in sentences	Interacts with confidence	Asks questions to check they understand	Uses and describe in the past tense		
	Good speaker		Use and describes in the present tense			
	Engages with physical play – throwing,	Aware of space around them	Refining how they move	Moves with flexibility and spatial	Make up simple dances	
=	or kicking a large ball, balancing	Follows safety rules eg not running near	Chasing games- changing speed and	awareness: rolls, crawls, jumps, hops,	Balance – trim trail	an alteration from a
	activities	climbing frame	direction	skips, climbs	Can pull themselves on to something higher	er – climbing frame
	Aware of what their body can do -	Moves body in response to music	Travel skilfully and safely on the trim	Responds and moves to a stimulus –		
	skipping, slithering, tip toe, jumps and	Negotiates obstacles	trail	faster or slower music Can throw and catch a tennis ball		
	lands safely, runs in a straight line Balance bike	Catch a large ball Throw into a bucket	Express feelings to music Holds a small ball on a spoon	Pop bubbles with a finger, trace a shape		
	Scooter	Till Ow lifto a bucket	-	or line with a finger		
	Threading – larger scale	Draws name, shapes grasses and	Walks, jumps, hops to sound Draws people with more detail – fingers,	More complex pictures combining	Taps a rhythm	
_	Large paintbrushes	Draws people, shapes, crosses and letters	arms, trunk	shapes	Control when colouring/painting	
-	Large scale construction equipment (eg	Forms lower case letters	Majority of letters correctly formed	Keeps a steady beat when playing an	Smaller paintbrush	
	Duplo)	Holds and plays musical instruments	Tripod grasp used	instrument	Uses knife and fork correctly	
SKIIIS	υμριο	Uses scissors, knife and fork	Threads small scale equipment eg beads	Cuts around circles and other shapes	Oses killie and fork correctly	
		Squeezes, rolls and pinches playdough	Uses a hole punch and treasury tags	Joins using hole punch and split pins		
		Medium paintbrush	Oses a note punch and treasury tags	Joins using note purion and spire pins		
RE	What makes people special?	What is Christmas?	How do people celebrate?	What is Easter?	What can we learn from stories?	What makes places special?
	Recall a story of Jesus healing	Recall the story of Christmas	Explain who celebrates Holi.	Recall the Easter story	Recall a story	Consider who visits the different place
	Explain why people think he is special	Discuss how it feels to give and receive a	Describe some of the Hindu beliefs.	Explain who celebrates Easter	Discuss the story	of worship in our community.
	Reflect on who is special to us	gift.	Describe how Holi is celebrated.	Describe the symbols associated with	Reflect on what the story is teaching us	Explain why people visit the different
	Therees on who is special to as	Describe a favourite gift.	bescribe now from is defeorated.	Easter.	Reflect off What the story is teaching as	place of worship in our community.
		Describe a ravourite girti		Lusteri		Describe events that may take place in
						the different place of worship in our
						community.
Understanding	History: Chronology & sequencing	History: Chronology & sequencing	History: Chronology & sequencing	History: Chronology & sequencing	History: Chronology & sequencing	Talks about the lives around them and
	Visual timetables to sequence the day	Remembers and talks about significant	Knows when their birthday is	Orders and sequences pictorial	Sequences a basic human life cycle	roles in society
	Talks about their family	events in their own experiences	And that it is to celebrate their birth	representations of their daily routine	Sequences their own story ideas using	Identifies similarities and differences
	Understands the relationship in a basic	Knows the days of the week in order	Recognises and describes special times	Knows that some events were before	first, next, after that and finally	between things in the past and now –
	family tree – siblings, mum, dad and	Uses vocabulary – today, tomorrow,	and events for their family and friends	them, their parents or their	Historical Enquiry	Seaside holidays
	grandparents	yesterday – correctly	·	grandparents	Justifies hypothesis regarding artefacts,	Understands the past through settings,
	Similarities & Differences	Names the four seasons	Historical Enquiry Hypothesises about the function of	Historical Enquiry	asks questions, building on others' ideas	characters and events encountered in
	Knows people in the school environment	Historical Enquiry	**	Comments on images of familiar	Similarities & Differences	books read
	and their roles eg HT, site manager,					500.15.000
	and their roles eg m, site manager,	Show interest in unknown objects,	artefacts	situations from the past	Compares and contrasts different stages	355.05
	school cook	exploring textures, moving parts etc	Similarities & Differences	Engages with non fiction books and talks	Compares and contrasts different stages of the life cycle of plants, animals and	
(Similarities & Differences Compares and contrasts birthdays and	•		
	school cook Shows an interest in the different roles of people in the community talks about	exploring textures, moving parts etc	Similarities & Differences	Engages with non fiction books and talks	of the life cycle of plants, animals and mini beasts Compares and contrasts the basic stages	
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		Makes observations of landscapes in	Discusses the difference between a	Makes links between their knowledge of	Understands that other countries have		
		Makes observations of landscapes in		Makes links between their knowledge of			
		books, pictures and videos	biome with an extreme climate and that	biomes to classify animals	traditional foods, buildings, clothing and		
Hardanakan dina	N/ 1: 6: 1:0: II	N/ 1: 0: 1:0: II	of Hackenthorpe	M 1: 6: 1:6: II	their own language like we do in England	W 1: 6: ::6: II	
Understanding the World –	Working Scientifically	Working Scientifically	Working Scientifically	Working Scientifically	Working Scientifically	Working Scientifically	
The Natural	Shows curiosity in the environment	Explores and comments on unknown	Takes part in simple experiments led by	Carries out a simple set up experiment	Selects equipment to help them to	Explores the natural world around them,	
World	Similarities & Differences/Changes	objects	an adult (floating/sinking)	(sorting materials)	follow an enquiry of their own eg which	making observations and drawings of	
370.10	Says what they can hear, see and feel	Observes and talks about changes in	Makes simple predictions with support	Talks about similarities in materials	mini beasts live in the outdoor area?	animals and plants	
	whilst outside	objects over a period (melting)	Similarities & Differences/Changes	(classifying) (done in Sp1)	Records observation in a number of	Similarities & Differences/Changes	
	Names the season and talks about their	Similarities & Differences/Changes	Answers and asks why questions	Similarities & Differences/Changes	ways – drawing, writing, photos	Knows some similarities and differences	
	differences and impact on their lives	Observes an immediate change	Explores non fiction books	Classify animals based on similarities	Similarities & Differences/Changes	between the natural world around them	
		Observes the changes in nature that	Listens to and about non fiction books	Understand animals have similar	Understands passing of time through a	and contrasting environments	
		they notice	Names the four seasons and talks about	features to live in a habitat	simple life cycle of plants, animals and	Understands some important processes	
		Names the season and talks about their	their differences and impact on their	Names the season and talks about their	minibeasts	and changes in the natural world	
		differences and impact on their lives	lives	differences and impact on their lives	Sequences the basic human life cycle	(seasons/states of matter)	
Expressive	Imagination & Creativity		Imagination & Creativity		Imagination & Creativity		
Arts – Being	Develops preference for forms of expression		Uses available resources to create props to	o support role play	Creates scenarios in collaboration with others where they have different roles		
Imaginative	Creates movement in response to music		Develops storylines with detail in their pre	etend play	Plans and communicates collaboratively about play		
& Expressive	Sings to themselves and makes up own songs		Music: Hearing & listening		Notices what adults do, imitating them spontaneously when the adult is not there		
G Expressive	Engages in imaginative role play based on first hand experiences		Thinks abstractly and expresses this physic	cally/verbally eg this music sounds like	Music: Hearing & listening		
	Music: Hearing & listening		Music: Singing		Distinguishes and describes changes in music and compares pieces of music		
	Identifies and matches an instrument sou	nd	Sings in a group or on their own increasing	gly matching pitch and following the	Music: Singing Sings a range of well known songs and nursery rhymes		
	Music: Singing		melody				
	Sings a few familiar songs		Sings the pitch of a tone sung by another person Sings the melodic shape of familiar songs Music: moving & dancing Uses movement to express feeling Adjusts movements to the sound of instruments eg jumps to the beat of a drum Music: exploring & playing Keeps a steady beat with an instrument		Performs songs, rhyming poems and stories with others Music: moving & dancing Replicates familiar choreographed dances Choreographs own dance to familiar music individually or in groups Music: exploring & playing		
	Creates vocal sounds in games						
	Music: moving & dancing						
	Claps/taps to the pulse of music						
	Claps/taps to music when singing						
	Music: exploring & playing				Plays along to the beat of the song they ar	re singing or music being listened to	
	Plays instruments with control (loud/quie	t, fast/slow)					
	Shows control to hold and play instrumen	ts	Taps rhythms to accompany words				
Expressive	Art		Art		Art		
Arts –	Drawing		Drawing		Drawing		
Creating	Knows that lines can be used to create sha	apes that represent objects	Combines shapes to create another eg rectangle and circle to make a hat		Increased detail and shape based on observations		
with	Drawings includes square, rectangles and	circles	Basic observation drawings		Painting		
	Painting		Painting		Selects own painting technique, resources and tools		
Materials	Large & medium paintbrushes to add colo	ours and lines in sweeping movements	Medium and thin paint brush		Colour		
	Stores wet painting independently to dry		Can paint within lines Experiments with printing, stamping, colour wash Colour		Experiments with tints and shades Attempts to keep colours clean by washing brushes Multimedia		
	Colour						
	Explores making colours						
	Distinguishes between colours and names			Uses a variety of colours when colouring and painting		Explores texture and describes orally	
	Multimedia		Selects colour for purpose eg yellow for the sun				
	Multimedia		Selects colour for purpose eg yellow for th	ne sun			
	Multimedia Manipulates malleable materials to create		Selects colour for purpose eg yellow for th Multimedia	ne sun	Imitates marks and textures in clay/dough		
		e shapes	Multimedia		Imitates marks and textures in clay/dough DT		
	Manipulates malleable materials to create	e shapes			Imitates marks and textures in clay/dough		
	Manipulates malleable materials to create Selects resources to use in a collage based DT	e shapes	Multimedia Selects from a variety of resources for coll		Imitates marks and textures in clay/dough DT Design:		
	Manipulates malleable materials to create Selects resources to use in a collage based	e shapes	Multimedia Selects from a variety of resources for coll construction		Imitates marks and textures in clay/dough DT Design: Explains what they have created, explain t	he process and what it is for	
	Manipulates malleable materials to create Selects resources to use in a collage based DT Design:	e shapes d on personal choice eg I like blue	Multimedia Selects from a variety of resources for coll construction DT Design:	lage verbalises choices in collage and	Imitates marks and textures in clay/dough DT Design: Explains what they have created, explain t Make:	he process and what it is for	
	Manipulates malleable materials to create Selects resources to use in a collage based DT Design: Creates items of personal interest	e shapes d on personal choice eg I like blue	Multimedia Selects from a variety of resources for coll construction DT Design: Says what they are going to make first and	lage verbalises choices in collage and	Imitates marks and textures in clay/dough DT Design: Explains what they have created, explain t Make: Uses small construction materials that joir Technical knowledge:	he process and what it is for in different ways, with confidence	
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