



## Cultural Diversity within the Curriculum

### MUSIC

Year Group	Unit of learning	Diverse cultural knowledge	People to mention, resources to use, visits.
<b>N1 &amp; N2</b>	No specific unit	Song repertoire includes culturally appropriate songs from a range of countries	
<b>Reception</b>	Hearing & Listening	Include instruments from other cultures. Songs from other cultures and in different languages	Include guiros, axaste (beaded shaker), djembe, agogo...
<b>Y1/2 Cycle A</b>	No specific unit	Song repertoire includes culturally appropriate songs from a range of countries	
<b>Y1/2 Cycle B</b>	No specific unit	Song repertoire includes culturally appropriate songs from a range of countries	
<b>Y3/4 Cycle A</b>	Genre study- Gospel music	History of Gospel music, links to spirituals and slavery. Elements of music that moved from Africa to USA and UK through slavery: call and response, blues notes, raspy timbres, community involvement and syncopation	Bill Withers- <i>Lean On Me</i> Beethoven- <i>Ode To Joy / Joyful, Joyful</i> performance from Sister Act Swing Low, Sweet Chariot
<b>Y3/4 Cycle B</b>	Genre study- Hip-Hop music (link to Art- graffiti, LKS2 cycle B- The Americas- Su1)	History of Hip-hop music and culture. Links to Gospel music, funk and spirituals	DJ Kool Herc- inventor of various DJ techniques which led to Hip-Hop music. Afrika Bambaataa- DJ Grandmaster Flash- DJ SugarHill Gang- <i>Rapper's Delight</i> - first popular hip-hop song Herbie Hancock- jazz & classical pianist Run D.M.C L.L. Cool J Fresh Prince
<b>Y5/6 Cycle A</b>	Music of the People (link to UKS2 Cycle A- Journeys Au1 and Cycle B- The Impact of War Su2)	Folk songs, protest songs, code songs, Jazz and Hip-hop. Explore music that has met the need of a society, vs. classical music.	Wade in the Water Ain't Nobody Gonna Turn Me Round Go Down Moses (code song- Harriet Tubman) We Shall Overcome



Rainbow Forge Primary Academy

A L.E.A.D. Academy

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<b>Y5/6 Cycle B</b>	Samba (link to UKS2 cycle B- South America)	History of samba music and culture- - originated from African rhythms, brought to Brazil by African slaves in 17th Century	Shakira- <i>Whenever, Wherever</i> Sergio Mendes- <i>Mas Que Nada</i> Bellini- <i>Samba do Brazil</i>
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