



Music Policy

Intent

Music teaching at Rainbow Forge aims to create well-rounded musicians, who have a solid grounding in musicianship skills, can sing in tune and can perform with confidence and articulation. Within a pupil's school journey, they will have the opportunity to learn to play the recorder, glockenspiel, as well as specialist instrumental lessons in flute or clarinet. They will perform a musical show and sing choral pieces each year from Y1 - Y6.

They will listen to a range of music from medieval to current era each morning, focusing on a different composer each half term. They will listen to, and explore, music from different cultures and different countries.

Implementation

EYFS

In the Early Years Foundation Stage (EYFS), we relate the children's creative development to the objectives set out in the Early Learning Goals which underpin the curriculum planning.

The children's learning includes art, music, dance, role-play and imaginative play. The range of experiences encourages children to make connections between one area of learning and another, and so extends their understanding.

We provide a rich environment in which creativity is valued and encouraged. Children are engaged in a range of imaginative and enjoyable activities, and their responses involve the various senses. The children are given the opportunity to work individually and collaboratively with others.

Years 1 – 6

All children will have access to one music lesson a week, taught by our specialist music teacher. They will join together as a key stage once a week for singing assembly, led by the music specialist. Music is taught through the Kodály approach, which is a child-centred philosophy that facilitates pupils to experience new learning unconsciously through singing games and musical activities, before making the new learning conscious.

Lessons are planned by the specialist music teacher, progressing each week by building on prior skills and knowledge. A programme of musical performances builds on performance skills throughout a pupil's journey.

Medium term plans, long term plans and progression maps are used to help the teacher feel secure with their subject knowledge.

Assessments are carried out through self-assessment and teacher assessment at the end of each unit of work, and through video and audio recordings. This data helps the teacher to know how confident children are within the subject.

Impact

- Monitoring will take place through each half term.
- Composer of the Term is monitored each half term.
- Pupils will be interviewed to gather their views about Music teaching.