



## Music Curriculum Overview

	Autumn Term	Spring Term	Summer Term
Nursery	<p><u>Exploring Sounds:</u> Hearing and listening different sounds, vocalising and singing. Christmas Production (first experience singing for an audience)</p>	<p><u>Moving and Dancing 1:</u> Moving in response to music, exploring and playing instruments.</p>	<p><u>Moving and Listening 1:</u> Imitating actions during songs, describing music and matching to visual images.</p>
FS2	<p><u>Hearing and Listening:</u> Identifying and comparing everyday sounds, vocalising and singing. Christmas Production (adult-supported nativity)</p>	<p><u>Moving and Dancing 2:</u> Moving in response to music, in different ways. Play instruments to accompany music.</p>	<p><u>Moving and Listening 2:</u> Creating movement to match different music. Hearing and listening for the changes in music.</p>
Year 1	<p><u>Comparatives 1:</u> Loud and quiet, high and low, fast and slow, long and short sounds. Christmas Production (supporting roles in nativity).</p>	<p><u>Pulse, Rhythm and Pitch 1:</u> Identify and perform both a steady beat and simple rhythms as patterns of long and short sounds. Graphic notation and voice exploration for high and low sounds.</p>	<p><u>Pulse, Rhythm and Pitch 2:</u> Identify, clap and play crotchet (ta) and tied quaver notes (ti-ti) Sing accurately the minor third interval (so and mi)</p>
Year 2	<p><u>Comparatives 2:</u> Perform and lead singing and playing of new repertoire, varying dynamics, tempo and timbre for effect. Christmas Production (lead roles in nativity).</p>	<p><u>Pulse, Rhythm and Pitch 3:</u> Perform and lead pulse actions in new repertoire. Identify, clap and play crotchet (ta), tied quavers (ti-ti) and crotchet rest (ta rest).</p>	<p><u>Pulse, Rhythm and Pitch 4:</u> Identify, sing accurately and recognise from a single stave- major second interval (la and so). Read, sing and play rhythmic and melodic patterns that include crotchet (ta), tied quavers (ti-ti) and crotchet rest (ta rest).</p>
Year 3	<p><u>Recorders 1:</u> First notes on recorders- A C'D' (mi so la) Read, sing and play new repertoire that includes the tonic note do. Y3 Production (1 act children's musical). Christmas:</p>	<p><u>Pulse, Rhythm and Pitch 5:</u> Identify, clap and sing new repertoire that includes tied semiquavers (tika-tika). Recognise, sing and play songs including the tonic triad (do mi so). Recorders: new notes G B (do mi)</p>	<p><u>Genre study: Gospel Music</u> Investigate the origins and influences of different cultures that led to gospel music. Sing and play elements of gospel music- call and response, blues notes, syncopation. Recognise, sing and play songs including the major triad (do re mi).</p>



Year 4	<p><u>Pulse, Rhythm and Pitch 6:</u> Identify, clap, sing and play new repertoire that includes quaver- tied semiquaver pairs (ti-tika and tika-ti). Recognise, sing and play songs including the major pentatonic scale (do re mi so la). Y4 Production (performing for a younger audience). Christmas: 2 part partner songs</p>	<p><u>Genre Study: Hip-Hop Music:</u> Investigate the roots of old-school hip-hop, including its links to gospel and blues. Explore improvisation, spoken rhyme, sampling and electronic manipulation.</p>	<p><u>Pulse, Rhythm and Pitch 7:</u> Compose and improvise melodies using the pentatonic scale. Sing new repertoire that includes the extended major pentatonic scale (so, la, do re mi so la)</p>
<u>Peripatetic instrument lessons: flute or clarinet</u>			
Year 5	<p><u>Genre Study: Music of the People:</u> Folk songs, protest songs, code songs, jazz and hip-hop. Explore music that has met the need of a society, vs. classical music. Explore minor pentatonic scales. Sing and play syncopated rhythms (syncopa) Christmas: 2 part choral singing</p>	<p><u>Y5 Production:</u> Performance, singing and expressive skills through preparing for Y5 production (2 act children's musical).</p>	<p><u>Pulse, Rhythm and Pitch 8:</u> Identify, clap, sing and play new repertoire that includes dotted quaver- semiquaver pairs (tim-ka and ka-tim). Recognise, sing and play songs including the major and minor pentatonic scales (do re mi so la / la, do re mi so la).</p>
Year 6	<p><u>Pulse, Rhythm and Pitch 9:</u> Identify, clap, sing and play new repertoire that includes dotted crotchet- quaver pairs (tam-ti and ti-tam). Recognise, sing and play songs including the major pentachord scale (do re mi fa so).</p>	<p><u>Pulse, Rhythm and Pitch 10:</u> Compose, record and perform original pieces using all known melodic and rhythmic elements learned so far. Recognise, sing and play songs including the minor pentachord scale (la, ti, do re mi).</p>	<p><u>Genre Study: Samba:</u> Investigate the history of samba music and culture, including syncopation, repeated rhythmic patterns, call and response. <u>Production:</u> Performance, singing and expressive skills through final performance (West End / Broadway Junior production)</p>