

## KS1 & KS2 CURRICULUM OVERVIEW CYCLE B

(2020 – 2021: Y3 - Y3/4 Cycle A; Y4 Y3/4 Cycle B; Y5 Y5/6 Cycle B; Y6 Y5/6 Cycle B)

Year Groups	Subjects	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1/2	<b>History</b>		My Family History		The Greatest Explorers		Holidays
	<b>Geography</b>	Seasons		Journeys - Food		Animals and their Habitats	
	<b>Science</b>	Our Local Environment	Materials Who Am I?	Healthy Me	Polar Places	On Safari	Holiday
	<b>Reading</b>	Lost and Found The Incredible Book Eating Boy Voices in the Park Five Minutes Peace	Stuck The Gruffalo The Gruffalo's Child All in one Piece	Hansel and Gretel A Piece of Cake	Flat Stanley	Owl who was afraid of the dark	100 Mile an Hour Dog
	<b>Writing</b>	Labels/list/captions Non chronological report Letter Narrative	Non chronological report/autobiography Fantasy narrative Calligram poem Invitation/letter	Narrative Instructions Explanation	Non chronological report Poetry – rhyming couplets Narrative sequel	Non chronological report Character / setting description Narrative – different point of view	Acrostic poetry Recount Narrative
	<b>Computing</b>	Online Safety and Exploring Purple Mash Effective Searching	Lego Builders Technology outside school Grouping and Sorting	Creating Pictures	Spreadsheets	Coding	Coding
	<b>Maths</b>	Place value Addition and Subtraction	Addition and Subtraction Multiplication Length and Height	Division Place Value Statistics Shape	Fractions Position and Direction	Time Problem Solving Mass, Capacity and Temperature	Mass, Capacity and Temperature Consolidation and Investigation
	<b>Art</b>	<b>Painting &amp; Collage- Landscapes</b> <i>Claude Monet &amp; Diverse artist- Iris Grace (autistic)</i>	<b>Painting &amp; Collage- Landscapes</b> <i>Claude Monet &amp; Diverse artist- Iris Grace (autistic)</i>	<b>Fairy Houses</b> Plastic/Carbon Print/Papier Mache <i>Georgia O'Keeffe</i>	<b>Fairy Houses</b> Plastic/Carbon Print/Papier Mache <i>Georgia O'Keeffe</i>	<b>Figurative drawing &amp; Foil Sculptures</b> <i>Anthony Gormley &amp; The Terracotta Army</i>	<b>Figurative drawing &amp; Foil Sculptures</b> <i>Anthony Gormley &amp; The Terracotta Army</i>
	<b>Music</b>	Comparatives Steady beat Christmas performance	Rhythm Pitch Create and follow graphic notation of pitch. Identify higher and lower notes (minor 3 <sup>rd</sup> interval) as so and mi	Rhythm Pitch Perform with a good sense of pulse Follow simple graphic notations			
	<b>RE</b>	Creation Story: Does God want Christians to look after the world?	Jesus as a gift from God: Why do Christians believe God gave Jesus to the world?	Jesus as a friend: Was it always easy to Jesus to show Friendship?	Easter: resurrection: How important is it to Christians that Jesus came back to life after His crucifixion?	Shabbat: Does God want Christians to look after the world?	Rites of passage and good work: What is the best way for a Jew to show commitment to God?
Y3/4	<b>History</b>		The Ancient Egyptians		Roman Britain		Crime and Punishment
	<b>Geography</b>	Rivers and Water Cycles		Earthquakes and Volcanoes		The Americas	
	<b>Science</b>	What's that Sound?	Food and our Bodies	Looking at States	Power it Up	Teeth and Eating	The Big Build
	<b>Reading</b>	Why the Whales Came	The Chronicles of Narnia: The Lion, the Witch and the Wardrobe	The Bad Beginnings	Stig of the Dump	Danny Champion of the World	The Falcon's Malteaser

	<b>Writing</b>	Letter to the teacher Diary (Why The Whales Came) Chronological report (Why The Whales Came) Poetry (Why The Whales Came) Non-chronological report How we Hear	<b>Narrative</b> (Ancient Egyptians) <b>Narrative</b> (The Lion, the Witch and the Wardrobe) <b>Non-chronological report</b> (Ancient Egyptians) <b>Poetry</b> Pattern poetry – (eg AABB, ABCB structures) Christmas	<b>Letter</b> (The Bad Beginnings ) <b>Explanation text</b> of changing state of water. <b>Newspaper Report</b> based on a volcanic eruption.	<b>Diary</b> (Stig of the Dump) <b>Narrative</b> (Roman Britain) <b>Instruction text</b> (how to make a circuit)	<b>Non chronological Report</b> (The Americas) <b>Adventure narrative</b> (Teeth & Eating). <b>Diary</b> (Teeth & Eating)	<b>Instructions</b> (The falcon's Malteser) <b>Adventure Narrative</b> (The falcon's Malteser) <b>Argument/discussion</b> (Crime and Punishment) (Book Study subject to change)
	<b>Computing</b>	Coding	Online safety	Spread sheets	Writing for different audiences	Animation Logo	Effective Search Hardware Investigators
	<b>MFL</b>	'Je peux' (ELT)	'Les fruits' (ELT)	'Les legumes' (ELT)	'Je me presente' (ILT)	'En famille' (ILT)	'Au café' (ILT)
	<b>Maths</b>	Number and Place Value Addition and Subtraction	Addition and Subtraction Length and Perimeter Multiplication and Division	Multiplication and Division Area Fractions	Fractions Number: Decimals	Decimals Money Time	Position and Direction Properties of Shape Statistics
	<b>Art</b>	<b>Sculpture- Portraiture</b> <i>Pablo Picasso &amp; Turner Prize- Rachel Whiteread.</i>	<b>Sculpture- Portraiture</b> <i>Pablo Picasso &amp; Turner Prize- Rachel Whiteread.</i>	<b>Wind chimes</b> Aluminium Printing <i>Katsushika Hokusai</i>	<b>Wind chimes</b> Aluminium Printing <i>Katsushika Hokusai</i>	<b>Painting- Landscapes</b> <i>Vincent Van Gogh</i>	<b>Painting- Landscapes</b> <i>Vincent Van Gogh</i>
	<b>Music</b>						
	<b>RE</b>	Buddha's teachings: Is it possible for everyone to be happy?	Christmas: What is the most significant part of the nativity story for Christians today?	The 8-fold path: Can the Buddha's teachings make the world a better place?	Easter: Is forgiveness always possible for Christians?	The 8-Fold path: What is the best way for a Buddhist to lead a good life?	Prayer and Worship: Do people need to go to church to show they are Christians?
<b>Y5/6</b>	<b>History</b>		Mayans		Greeks		The Impact of War
	<b>Geography</b>	South America		Global Warming and Climate Change		Our world in the Future	
	<b>Science</b>	Healthy Bodies	Growing up + Growing old	Evolution + Inheritance	Light	Electricity	Titanic
	<b>Reading</b>	The Explorer	Holes	Nowhere Emporium	Room 13	SATs Revision	War Horse
	<b>Writing</b>	Newspaper report (Explorer) Adventure story (Explorer) Non-Chronological report (Classification of Living Things)	Diary Entry Informal Letter Complaint Letter (all linked to Holes)	Description of a room (Nowhere Emporium) Explanation Text Persuasive text	Spooky description (tension) Missing Chapter	Fact File Description (Pandora) Bermuda Triangle Discussion text Bermuda triangle historical recount	Biography (Programme for production) Letters (to new teachers)
	<b>Computing</b>	Coding	Online Safety Spreadsheets	Blogging	Text adventures	Networks	Quizzing
	<b>MFL</b>	'Je peux' (ELT)	'Les fruits' (ELT)	'Les legumes' (ELT)	'Je me presente' (ILT)	'En famille' (ILT)	'Au café' (ILT)
	<b>Maths</b>	Place Value Addition, subtraction, multiplication and division	Fractions Position and Direction	Decimals Percentages Algebra	Ratio Measures	Properties of shape Revision	Statistics Investigations
	<b>Art</b>	<b>Sculpture- Landscapes</b> <i>Kurt Jackson &amp; Diverse artist- Doug Jackson (cerebral palsy)</i>	<b>Sculpture- Landscapes</b> <i>Kurt Jackson &amp; Diverse artist- Doug Jackson (cerebral palsy)</i>	<b>Plastic Flowers</b> <i>Foam Print on Acetate Op Art/Andinkra Print</i>	<b>Plastic Flowers</b> <i>Foam Print on Acetate Op Art/Andinkra Print</i>	<b>Graffiti Portraiture</b> <i>Street Art Sheffield Artists Pete McKee, Phlegm,Zoe Genders</i>	<b>Graffiti Portraiture</b> <i>Street Art Sheffield Artists Pete McKee, Phlegm,Zoe Genders</i>
	<b>RE</b>	What is the best way for a Muslim to show	How Significant is it that Mary was Jesus' Mother?	Is anything ever eternal?	Is Christianity still a strong religion 2000 years after Jesus was on Earth?	Does belief in Akhirah (life after death) help Muslims lead good lives?	Does belief in Akhirah (life after death) help Muslims lead good lives?



Rainbow Forge Primary Academy

A L.E.A.D. Academy