PE Overview

National Curriculum Statement:

A high-quality PE curriculum inspires all pupils to succeed and excel in competitive sport and other physically-demanding activities. It should provide opportunities for pupils to become physically confident in a way which supports their health and fitness. Opportunities to compete in sport and other activities build character and help to embed values such as fairness and respect.

The curriculum for PE aims to ensure that all pupils:

- develop competence to excel in a broad range of physical activities
- are physically active for sustained periods of time
- engage in competitive sports and activities
- lead healthy, active lives.

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

| Торіс | Key skills | Key Knowledge/Learning objective | Key Vocabulary | |
|--------------------|--|--|--|---|
| | | Pre Nursery | | |
| Introduction to PE | Physical: running Physical: jumping Physical: moving safely Social: interacting Social: playing Emotional: confidence Communication: new vocabulary | To begin to use a range of movements To begin to climb To begin to jump confidently with two feet To begin to follow instructions. | Climb Jump Feet Pedal | I can run well. I can jump with both fe I can use the stairs ind I can pedal a tricycle I can climb confidently I can use a scooter |
| Dance | Physical: Moving Physical: Dancing Physical: Clapping Social: take turns Social: cooperating Listening: sounds Listening: singing | To begin to hear music sounds. To begin to move to music To develop how to take turns to songs | Dance Move Song Clap Sound Listen Action | I can take part in actio I can clap and stamp to |
| Gymnastics | Physical: Running Physical: Crawling Physical: kicking Physical: Rolling Listening: 2 part instructions Social: Turn taking | To begin to identify space To develop some control with movements To begin to move freely | Move Space Kick Wave Roll crawl | I can identify a I can control la crawling. |
| Fundamentals | Physical: balancing Physical: running Physical: jumping Physical: changing direction Physical: travelling Social: working safely Social: responsibility Social: helping other Emotional: challenging myself Emotional: determination Thinking: decision making | To explore body movements To develop running skills To begin to use the stairs To development the movement of jumping and climbing. | Run Jump Pedal Climb | I can run well. I can jump wit I can use the s I can pedal a tr I can climb cor I can use a sco |
| Ball Skills | Physical: rolling a ball Physical: stopping a ball Physical: throwing Physical: kicking a ball Social: co-operation Social: supporting others Emotional: honesty Emotional: perseverance Thinking: decision making | To begin to develop rolling a ball to a target. To begin to develop stopping a rolling ball. To begin to develop accuracy when throwing to a target. To develop kicking a ball. | Roll Throw Ball Target | I am beginning t I am beginning t I am beginning t I am beginning t I can make guid I persevere with |

Assessment criteria

n feet off the ground at the same time. ndependently.

tly

tion songs. to music

y and move freely around the space. I large movements such as kicking, waving, rolling and

ell.

vith both feet off the ground at the same time. e stairs independently.

stairs independen

tricycle

confidently

cooter

ng to explore a range of ball skills.

ng to negotiate space safely.

ng to take turns with others.

uided choices.

vith support when trying new challenges.

| Games | Physical: running Physical: balancing Physical: changing direction Physical: kicking Physical: throwing Social: co-operation Social: taking turns Social: supporting and encouraging others Emotional: honesty Emotional: managing emotions Thinking: using tactics Thinking: decision making | To develop ways of throwing a ball To begin to use the kicking motion To begin to take turns with a partner To develop ways to play with others. | Kick Throw Roll Take turns | I can kick a large I can throw a late I can play with I can take turn |
|--|--|---|---|--|
| | | Nursery | | |
| Introduction to PE How can we move our bodies? | Physical: moving safely Physical: running Physical: jumping Physical: throwing Physical: catching Physical: catching Physical: following a path Social: sharing Social: leadership Emotional: perseverance Emotional: confidence Thinking: decision making Thinking: selecting and applying actions | To begin to negotiate space safely.To begin to take turns with others. | Move Balance Space skill. | I can begin to de I can negotiate s I can follow instr I can explore mo I can make guide |
| Dance How can we move our bodies to music? | Physical: travelling Physical: copying and performing actions Physical: co-ordination Social: respect Social: co-operating with others Emotional: working independently Emotional: confidence Thinking: counting Thinking: observing and providing feedback Thinking: selecting and applying actions | movements which are related to music and rhythm. To begin to negotiate space safely To develop building my confidence to try new challenges and perform in front of others. | Music Move Rhythm Beat Sound perform. | I can listen with I can move to th I can remember I can explore move I can negotiate s I can follow institution |
| Gymnastics How do our bodies balance? | Physical: shapes Physical: balances Physical: jumps Physical: rocking Physical: rocking Physical: rolling Physical: travelling Social: taking turns Social: co-operation Social: confidence Emotional: confidence Emotional: determination Thinking: selecting and applying skills Thinking: creating sequences | To copy and create shapes with your body. To be able to create shapes whilst on apparatus. To develop balancing and taking weight on different body parts. To develop jumping and landing safely. To develop rocking and rolling. To copy and create short sequences linking actions together. | Space Balance Jumping Landing Safe Actions Create Body | I can copy and c I can create shape I can balance an I can jump and I I can rock and rock I can copy and c |
| Fundamentals How can we travel around a space? | Physical: balancing Physical: running Physical: jumping Physical: changing direction | To develop balancing whilst stationary and on the move. To develop running and stopping. To develop changing direction. To develop jumping and landing. | Travel Space Move Direction | I can balance wh I can run and sto I can change dire I can jump and I I can hop and Ia |

large ball a large ball. ith others. ırns.

o demonstrate balance te space safely nstructions with support movements uided choices

ith increased attention to sound. o the sounds. ber the sequence of movements.

movement skills

te space safely

nstructions with support

d creates shape with my body shapes whilst on apparatus and take weight on different parts of my the body nd land safely d roll

create short sequences linking actions together

| Ball skills Why do we use balls? Games What is a game? | Physical: hopping Physical: travelling Social: working safely Social: helping others Emotional: honesty Emotional: challenging myself Emotional: determination Thinking: decision making Thinking: selecting and applying actions Thinking: using tactics Physical: rolling a ball Physical: stopping a rolling ball Physical: throwing at a target Physical: dribbling a ball with feet Physical: dribbling a ball Social: co-operation Social: supporting others Emotional: honesty Emotional: honesty Emotional: honesty Physical: clipping a transporting others Emotional: honesty Emotional: honesty Emotional: honesty Emotional: honesty Emotional: honesty Physical: clipping a target Physical: clipping others Emotional: honesty Emotional: honesty Emotional: honesty Physical: changing direction Physical: changing direction Physical: striking a ball Physical: changing direction Physical: throwing Social: co-operation Social: co-operation Social: co-operation Social: co-operation Social: supporting and encouraging others | To develop hopping and landing with control. To explore different ways to travel. To develop rolling a ball to a target. To develop stopping a rolling ball. To develop accuracy when throwing to a target. To develop bouncing and catching a ball. To develop dribbling a ball with your feet. To develop kicking a ball. To develop kicking a ball. To develop kicking a ball. To develop throwing and learn how to keep score. To be able to play games showing an understanding of the different roles within it. To follow instructions and move safely when playing tagging games. To work with others to play team games. | Roll Throw Ball Target Accuracy Run Stop Score Game Take turns Play Teams | I can explore dif I can roll a ball t I can stop a rolli I am starting to I can bounce an I can dribble a b I can kick a ball |
|---|--|--|---|---|
| | Emotional: honesty and fair play Emotional: managing emotions Thinking: using tactics Thinking: decision making | Reception | | |
| Introduction to PE | Physical: moving safely | To develop and demonstrate balance. | Moving | I can demonstra |
| What is a space? | Physical: running Physical: jumping Physical: throwing Physical: catching Physical: catching Physical: rolling Social: sharing and taking turns Social: encouraging and supporting others Social: responsibility Emotional: honesty and fair play Emotional: confidence Emotional: perseverance Thinking: decision making Thinking: understanding and using rules | To make independent choices. To negotiate space safely with consideration for myself and others. To follow instructions involving several ideas or actions. To play co-operatively and take turns with others. To use movement skills with developing balance and co-ordination. | Throwing Catching Rolling Sharing Fair play | I can make inde I can negotiate s I follow instruction I play co-operat I use movement |
| Dance How do our bodies move to music? | Physical: travelling Physical: copying and performing actions Physical: balance | To use counting to help to stay in time with the music when copying and creating actions. To be able to move safely with confidence and imagination, communicating ideas through movement. | Move, music, rhythm, | I can count to he actions I can move safe through movem |

all to a target olling ball to accurately throw to a target and catch a ball a ball with my feet all

un and stop ind keep score ame and show an understanding of the roles afely when playing games poperatively

ith others to play a team game

strate balance.

dependent choices.

te space safely with consideration for myself and others.

uctions involving several ideas or actions.

ratively and take turns with others.

ent skills with developing balance and co-ordination.

help stay in time with music when copying and creating

fely with confidence and imagination, communicating ideas ement.

| | Physical: co-ordination Social: respect Social: co-operating with others Emotional: working independently Emotional: confidence Thinking: counting Thinking: observing and providing feedback Thinking: selecting and applying actions | To explore movement using a prop with control and co-ordination. To move with control and coordination, expressing ideas through movement. To move with control and coordination, copying, linking and repeating actions. To remember and repeat actions, exploring pathways and shapes. | beat, sound, perform, movement. | I can explore mo I can move with movement. I can move with actions. I can remember |
|--|---|---|--|--|
| Gymnastics How do we climb and balance on apparatus? | Physical: shapes Physical: balances Physical: jumps Physical: rock and roll Physical: barrel roll Physical: straight roll Physical: progressions of a forward roll Physical: travelling Social: leadership Social: taking turns Social: helping others Emotional: determination Thinking: selecting and applying skills Thinking: creating sequences | To create short sequences using shapes, balances and travelling actions. To develop balancing and safely using apparatus. To develop jumping and landing safely from a height. To develop rocking and rolling. To explore travelling around, over and through apparatus. To create short sequences linking actions together and including apparatus. | Create Gymnastics Body Balance Safely Apparatus Travel Control | I can create sh actions. I can start to b I can start to ju I can rock and I can explore ti I can create sh apparatus. |
| Fundamentals How can we travel safely? | Physical: hopping Physical: galloping Physical: skipping Physical: sliding Physical: sliding Physical: jumping Physical: changing direction Physical: balancing Physical: running Social: working safely Social: responsibility Social: working with others Emotional: managing emotions Emotional: challenging myself Thinking: selecting and applying actions | To develop balancing. To develop running and stopping. To develop changing direction. To develop jumping. To develop hopping. To explore different ways to travel using equipment. | Balance Stop Start Travel Move Run Hop Walk Negotiate space | I am beginning I am beginning I can change d I can jump. I can hop. I can explore d |
| Ball skills How can I move with a ball? | Physical: rolling a ball Physical: tracking a ball Physical: throwing at a target Physical: bouncing a ball Physical: dribbling a ball with feet Physical: kicking a ball Social: co-operation Social: sharing and taking turns Emotional: determination Thinking: using tactics | To develop rolling and tracking a ball. To develop accuracy when throwing to a target. To develop dribbling with hands. To develop throwing and catching with a partner. To develop dribbling a ball with your feet. To develop kicking a ball to a target. | Ball Skills Roll Dribble Accuracy Kicking Target Throwing Games. | I am starting to I am starting to I am starting to I am starting to I can throw and I can dribble a I can kick a bal |
| Games How do we play a game fairly? | Thinking: decision making Physical: running Physical: changing direction Physical: striking a ball Social: communication Social: co-operation Social: taking turns Social: respect Social: supporting and encouraging others | To develop accuracy when throwing and practise keeping score. To follow instructions and move safely when play tagging games. To learn to play against an opponent. To play by the rules and develop coordination. To explore striking a ball and keeping score. To work co-operatively as a team. | Play Game Team Rules Fairly Opponent Score Cooperatively | I can throw and I can follow insigames. I can learn to p I can play by th I can explore si I can work co-co |

movement using a prop with control and co-ordination. vith control and coordination, expressing ideas through

ith control and coordination, copying, linking and repeating

per and repeat actions, exploring pathways and shapes.

short sequences using shapes, balances and travelling

- balance safely using apparatus.
- jump and land safely from a height.
- nd roll
- travelling around, over and through apparatus.

short sequences linking actions together and including

ing to balance. ing to run and stop. e direction.

e different ways to travel using equipment.

g to roll and track a ball. g to use accuracy when throwing to a target. g to dribble with hands. and catch with a partner. e a ball with your feet. ball to a target.

and practise keeping score. instructions and move safely when playing tagging

o play against an opponent. the rules and develop coordination.

- striking a ball and keeping score.
- o-operatively as a team.

| | Emotional: honesty Emotional: managing emotions Emotional: perseverance Thinking: using tactics | Y1/2 Cycle A | | |
|---------------|--|---|--|---|
| Fundamentals | Physical: balancing Physical: sprinting Physical: jogging Physical: dodging Physical: dodging Physical: jumping Physical: hopping Physical: skipping Social: taking turns Social: taking turns Social: supporting and encouraging others Social: working safely Social: communication Emotional: challenging myself Emotional: perseverance Emotional: honesty Thinking: selecting and applying Thinking: identifying strengths Thinking: listening and following instructions | To develop balance, stability and landing safely To explore how the body moves differently when running at different speeds. To develop changing direction and dodging. To develop and explore jumping, hopping and skipping actions. To develop co-ordination and combining jumps. To develop combination jumping and skipping in an individual rope. | Jump Dodge Hop Skip Balance Coordination Control | I can develop ba I can explore hor speeds. I can develop ch I can develop an I can develop co I can develop co |
| Dance | Physical: travel Physical: copying and performing actions Physical: using dynamics, pathway, expression and speed Physical: balance Physical: coordination Social: respect Social: consideration Social: sharing ideas Social: decision making with others Emotional: acceptance Emotional: confidence Thinking: selecting and applying actions Thinking: observing and providing feedback | To repeat, link and choose actions. To create actions and accurately copy other's actions. To copy, remember and repeat actions using facial expressions to show different characters. To perform in unison creating shapes with a partner. To be able to mirror a partner and create ideas. To copy, repeat and create actions in response to a stimulus. To copy, create and perform actions considering dynamics. To create a short dance phrase with a partner showing clear changes of speed. | Dance Perform Create Actions Time Music | I can repeat, link I can create action I can copy, remere different charact I can perform in I can mirror a pa I can copy, repeate I can copy, creat I can create a short speed. |
| Gymnastics | Thinking: creating Physical: travelling actions Physical: shapes Physical: balances Physical: jumps Physical: barrel roll Physical: straight roll Physical: forward roll progressions Social: sharing Social: working safely Emotional: confidence Thinking: observing and providing feedback | To explore travelling movements using the space around you. To develop quality when performing gymnastic shapes. To develop stability and control when performing balances. To develop technique and control when performing shape jumps. To develop technique in the barrel, straight and forward roll. To link gymnastic actions to create a sequence. | Space Perform Gymnastics Technique Body Apparatus Safety Sequence | I can explore trat I can develop qu I can develop ted I can develop ted I can develop ted I can link gymnas |
| Team building | Thinking: selecting and applying actions Physical: travelling actions Physical: jumping Physical: balancing Social: communication Social: listening Social: leading Social: inclusion Emotional: trust | To follow instructions and work with others. To co-operate and communicate in a small group to solve challenges. To create a plan with a group to solve the challenges. To communicate effectively and develop trust. To work as a group to solve problems. To work with a group to copy and create a basic map. | Team Communicate Plan Solve Group Together Honesty | I can follow instr I can co-operate I can share my ic I can understanc I can communica |

balance, stability and landing safely how the body moves differently when running at different

- changing direction and dodging.
- and explore jumping, hopping and skipping actions.
- co-ordination and combining jumps.
- combination jumping and skipping in an individual rope.

ink and choose actions.

- ctions and accurately copy other's actions.
- member and repeat actions using facial expressions to show acters.
- in unison creating shapes with a partner.
- partner and create ideas.
- beat and create actions in response to a stimulus.
- eate and perform actions considering dynamics.
- short dance phrase with a partner showing clear changes of

travelling movements using the space around you.

- quality when performing gymnastic shapes.
- stability and control when performing balances.
- technique and control when performing shape jumps.
- technique in the barrel, straight and forward roll.
- nastic actions to create a sequence.

structions and work with others.

ate and communicate in a small group to solve challenges. y ideas, create a plan and help to solve tasks.

and how to use, follow and create a simple diagram/map. iicate effectively to solve problems

| | Emotional: honesty and fair play Emotional: acceptance Thinking: planning Thinking: decision making Thinking: problem solving | | | |
|--------------|---|--|---|---|
| Target games | Physical: throwing Physical: rolling Physical: kicking Physical: striking Social: communication Social: collaboration Social: collaboration Social: kindness Social: support Emotional: honesty Emotional: perseverance Emotional: independence Emotional: manage emotions Thinking: select and apply Thinking: using tactics Thinking: decision making Thinking: provide feedback Thinking: problem solving | To develop an understanding of target games and consider how much power to apply when aiming at a target. To understand how to score in different target games using overarm throwing. To develop understanding of different target games using the skill of kicking. To develop striking to a target. To develop hitting a moving target. To select an appropriate skill to play a game. | Target Game Skill Throwing Kicking Striking Technique | I can develop ar power to apply I can understand throwing. I can develop ur kicking. I can develop st I can develop hi I can select an a |
| Athletics | Physical: running at different speeds Physical: jumping for distance Physical: throwing for distance Social: working safely Social: collaborating with others Emotional: working independently Emotional: determination Thinking: observing and providing feedback Thinking: exploring ideas | To develop the sprinting action. To develop jumping for distance. To develop technique when jumping for height. To develop throwing for distance. To develop throwing for accuracy. To develop technique when taking part in an athletics carousel. | Sprint Distance Height Land Take turns Body | I can develop th I can develop |
| Net and wall | Physical: throwing Physical: catching Physical: catching Physical: hitting a ball Physical: tracking a ball Social: respect Social: communication Emotional: honesty and fair play Emotional: determination Thinking: decision making Thinking: using simple tactics Thinking: recalling information Thinking: comprehension | To defend space, using the ready position. To play against an opponent and keep the score. To develop control when handling a racket. To develop racket and ball skills. To develop sending a ball using a racket. To develop hitting over a net. | accurate, tactics, continuously, target, opponent | I can defend spatial I can play aga I can develop |
| | | V1/2 Curle D | | |
| Ball skills | Physical: rolling Physical: kicking Physical: throwing Physical: catching Physical: bouncing Physical: dribbling Social: co-operation Social: co-operation Social: communication Social: leadership Social: supporting others Emotional: honesty Emotional: perseverance Emotional: challenging myself Thinking: using tactics | Y1/2 Cycle B To be able to roll a ball to hit a target. To develop co-ordination and be able to stop a rolling ball. To develop technique and control when dribbling a ball with your feet. To develop control and technique when kicking a ball. To develop co-ordination and technique when throwing and catching. To develop control and co-ordination when dribbling a ball with your hands. | Ball Control Skills Track Tactics Technique | I can roll a ball t I can develop co hands. |

an understanding of target games and consider how much ly when aiming at a target.

and how to score in different target games using overarm

understanding of different target games using the skill of

striking to a target. hitting a moving target. n appropriate skill to play a game.

the sprinting action.

- jumping for distance.
- technique when jumping for height.
- throwing for distance.
- throwing for accuracy.
- technique when taking part in an athletics carousel.

space, using the ready position.

- gainst an opponent and keep the score.
- control when handling a racket.
- op racket and ball skills.
- op sending a ball using a racket.
- hitting over a net.

I to hit a target.

- co-ordination and be able to stop a rolling ball.
- technique and control when dribbling a ball with your feet. control and technique when kicking a ball.
- co-ordination and technique when throwing and catching.
- control and co-ordination when dribbling a ball with your

| Gymnastics | Physical: shapes Physical: balances Physical: shape jumps Physical: travelling movements Physical: barrel roll Physical: straight roll Physical: forwards roll Social: sharing Social: working safely Emotional: confidence Emotional: independence Thinking: observing and providing feedback | To perform gymnastic shapes and link them together. To be able to use shapes to create balances. To be able to link travelling actions and balances using apparatus. To demonstrate different shapes, take off and landings when performing jumps. To develop rolling and sequence building. To develop sequence work on apparatus. | Shape Balance Create Demonstrate Landing Sequence Levels apparatus | I can perform gymi I can use shape I can link trave I can demonst performing jur I can develop r I can develop s |
|-----------------------|---|--|--|--|
| Dance | Thinking: selecting and applying Physical: travel Physical: copying and performing actions Physical: using shape Physical: balance Physical: coordination Social: co-operation Social: communication Social: coming to decisions with a partner Social: respect Emotional: confidence Emotional: acceptance Thinking: counting Thinking: observing and providing feedback | To explore travelling actions and use counts of 8 to move in time with the music. To remember and repeat actions and respond imaginatively to a stimulus. To copy, remember and repeat actions that represent the theme. To copy, repeat, create and perform actions that represent the theme. To use expression and create actions that relate to the story. To use a pathway when travelling. | Travelling Counts of 8 Time Respond Perform Dynamic Expressive | I can explore t with the music I can remember stimulus. I can copy, ren I can copy, rep theme. I can use expres I can use a pat |
| Fitness | Thinking: selecting and applying actions Physical: agility Physical: balance Physical: co-ordination Physical: speed Physical: stamina Physical: skipping Social: taking turns Social: encouraging and supporting others Emotional: determination Emotional: perseverance Emotional: challenging myself Thinking: identifying strengths and areas for improvement Thinking: observing and providing feedback | To understand how to run for longer periods of time without stopping. To develop co-ordination and timing when jumping in a long rope. To develop individual skipping. To take part in a circuit to develop stamina and agility. To explore exercises that use your own body weight. To develop 'ABC,' agility, balance and co-ordination. | Fitness Control Individual Timing Challenge Speed Determination Persevere | I can understand h I can develop or rope. I can develop i I can take part I can explore e I can develop i |
| Sending and receiving | Physical: rolling Physical: kicking Physical: throwing Physical: tacking Physical: catching Physical: tracking Social: co-operation Social: co-operation Social: communication Social: keeping others safe Emotional: perseverance Emotional: challenging myself Thinking: identifying how to improve | To roll a ball towards a target. To be able to track and receive a rolling ball. To be able to stop, send and receive a ball with your feet. To develop throwing and catching skills. To develop throwing and catching skills. To send and receive a ball using a racket. | Track Receive Target Accurately feedback | I can roll a ball tow I can track and I can stop, sen I can develop t I can develop t I can send and |
| Striking and fielding | Thinking: transferring skills Physical: throwing and catching Physical: tracking a ball Physical: bowling Physical: batting Social: communication | To be able to track a rolling ball and collect To develop accuracy in underarm throwing and consistency in catching when fielding a ball. To develop accuracy with overarm throwing to send a ball over | Underarm Overarm Consistency Tactics Score | I can track a rolling I can develop acc catching when fie I can develop acc |

mnastic shapes and link them together.

- apes to create balances.
- velling actions and balances using apparatus.
- nstrate different shapes, take off and landings when jumps.
- p rolling and sequence building.
- p sequence work on apparatus.

e travelling actions and use counts of 8 to move in time sic.

- nber and repeat actions and respond imaginatively to a
- emember and repeat actions that represent the theme. repeat, create and perform actions that represent the
- pression and create actions that relate to the story. bathway when travelling.

d how to run for longer periods of time without stopping. p co-ordination and timing when jumping in a long

- p individual skipping.
- art in a circuit to develop stamina and agility. e exercises that use your own body weight.
- p 'ABC,' agility, balance and co-ordination.

owards a target.

- nd receive a rolling ball.
- end and receive a ball with your feet.
- p throwing and catching skills.
- p throwing and catching skills.
- nd receive a ball using a racket.

ing ball and collect accuracy in underarm throwing and consistency in fielding a ball. accuracy with overarm throwing to send a ball over a

| Invasion | Social: collaboration Emotional: honesty Emotional: acceptance Emotional: controlling emotions Thinking: select and apply Thinking: using tactics Thinking: decision making Physical: throwing and catching | a greater distance and limit a batter's score. To develop striking for distance and accuracy. To develop decision making to get a batter out. To develop decision making when under pressure. To understand what being in possession means and support a | • Fairly dodging, defence, attack, | greater distance a I can develop stril I can develop dec I can develop dec I can develop dec |
|-------------|---|--|---|--|
| | Physical: kicking Physical: dribbling with hands and feet Physical: dodging Physical: finding space Social: communication Social: respect Social: co-operation Social: kindness Emotional: empathy Emotional: integrity Emotional: independence Emotional: determination Emotional: perseverance Thinking: creativity Thinking: reflection Thinking: decision making Thinking: comprehension | teammate to do this., To use a variety of skills to score goals. To develop stopping goals. To learn how to gain possession of the ball. To develop an understanding of marking an opponent. To learn to apply simple tactics for attacking and defending. | possession, interception | to do this., I can use a vari I can develop s I can learn how I can develop a I can learn to a |
| Ball Skills | Physical: tracking a ball Physical: throwing Physical: catching Physical: dribbling Social: supporting others Social: co-operation Social: communication Social: managing games Emotional: perseverance Emotional: honesty Emotional: respect Emotional: challenging self Thinking: decision making Thinking: creativity | Y3/4 Cycle A To develop confidence and accuracy when tracking a ball. To develop confidence and accuracy when tracking a ball. To explore and develop a variety of throwing techniques. To develop catching skills using one and two hands. To develop dribbling a ball with hands. To use tracking, sending and dribbling skills with feet. | Accuracy Consistency Creative Track Control Focus Dribble technique | I can track a bate I can dribble to in game situa I can use a vasituations. I can receive at the foot and to the foot and to a some control I can catch a be hands with in |
| Football | Physical: dribbling Physical: passing Physical: ball control Physical: tracking/ jockeying Physical: turning Physical: receiving Social: communication Social: collaboration Social: cooperation Emotional: honesty Emotional: perseverance Thinking: selecting and applying tactics Thinking: decision making | To develop controlling the ball and dribbling under pressure. To develop passing to a teammate. To be able to control the ball with different parts of the body. To develop changing direction with the ball using an inside and outside hook. To jockey / track an opponent. To be able to apply the rules and tactics you have learnt to play in a football tournament. | Interception Opponent Defend Attack Tracking Possession Dribble Pass Receive Shoot Tactics Control | I can pass and the foot and un I can change di I can use simpl gain possession I can dribble a control in game I can track/joch I can control a |

ce and limit a batter's score. triking for distance and accuracy. ecision making to get a batter out. ecision making when under pressure.

and what being in possession means and support a teammate

- ariety of skills to score goals.
- stopping goals.
- ow to gain possession of the ball.
- an understanding of marking an opponent.
- apply simple tactics for attacking and defending.

ball with confidence and accuracy.

- e the ball with one hand with some control uations.
- variety of throwing techniques in game
- e a ball sent to them using different parts of nd under pressure.
- e a ball with feet and change direction with rol in game situations.
- a ball passed to them using one and two increasing success.

nd receive a ball sent to them using different parts of under pressure.

- direction with increasing speed in game situations.
- ple tactics individually and within a team to score or ion.
- a ball with feet and change direction with some me situations.
- ockey an opponent.
- a ball with different parts of my body.

| Gymnastics | Physical: individual point and patch balances Physical: straight roll Physical: barrel roll Physical: forward roll Physical: straight jump Physical: tuck jump Physical: star jump Physical: rhythmic gymnastics Social: collaboration Social: communication Social: respect Emotional: confidence Thinking: observing and providing feedback Thinking: evaluating and improving | To be able to create interesting point and patch balances. To develop stepping into shape jumps with control. To develop the straight, barrel, and forward roll. To be able to transition smoothly into and out of balances. To create a sequence with matching and contrasting actions and shapes. To create a partner sequence incorporating equipment. | Extension Body tension Momentum Rotate Sequences Balance Control Straight Barrel | I can complete balances with increasing stability, control and technique both individually and with a partner. I can performance a variety of jumps and rolls. I can demonstrate increasing strength, control and technique when taking own and others weight. I can demonstrate increased flexibility and extension in more challenging actions. I can plan and perform sequences showing control and technique with and without a partner both on and off apparatus. | |
|------------|---|--|--|--|---|
| Swimming | Physical: submersion Physical: floating Physical: gliding Physical: front crawl Physical: beaststroke Physical: breaststroke Physical: rotation Physical: sculling Physical: treading water Physical: handstands Physical: surface dives Physical: H.E.L.P and huddle position Social: communication Social: supporting and encouraging others Social: keeping myself and others safe Emotional: confidence Thinking: comprehension Thinking: planning tactics | | | the same breath. I can begin to co-ordinate breath in time with basic strokes showing some consistency in timing. I can demonstrate a fair level of technique, consistently co-ordinating the correct body parts in a range of strokes. I can combine gliding and floating on front and back over an increased distance. I can float on front and back using different shapes with increased control. I can comfortably demonstrate | Intermediate I can confidently combine skills to retrieve an object from greater depth. I can confidently co-ordinate a smooth and consistent breathing technique with a range of strokes. I can confidently demonstrate good technique in a wider range of strokes over increased distances. I can combine gliding and transitioning into an appropriate stroke with good control. I can confidently link a variety of floating actions together demonstrating good technique and control. I can select and apply the appropriate survival technique to the situation. |

| | · | • Y3/4 Cycle B | • | |
|-----------|--|--|---|--|
| Tennis | Physical: forehand Physical: backhand Physical: throwing Physical: catching Physical: ready position Social: collaboration Social: respect Social: supporting others Emotional: honesty Emotional: perseverance Thinking: decision making Thinking: understanding rules Thinking: using tactics | To develop racket and ball control., To develop returning the ball using a forehand groundstroke. To be able to rally using a forehand. To develop the two handed backhand. To learn how to score. To develop playing against an opponent. To work collaboratively with a partner and compete against others. | Opponent, consecutive, forehand, backhand, outwit | I can develop rational can develop rational can develop rational can rally using I can develop tan l can learn how I can develop para can work coll |
| Rounders | Physical: underarm and overarm throwing Physical: catching Physical: tracking a ball Physical: fielding and retrieving a ball Physical: batting Social: collaboration and communication Social: respect Social: supporting and encouraging others Emotional: honesty and fair play Emotional: confident to take risks Emotional: managing emotions Thinking: observing and providing feedback Thinking: using tactics Thinking: decision making | To play different roles in a game and begin to think tactically about each role. To develop the bowling action and learn the rules of bowling. To run around the outside of the bases and make decisions about when to stop and when to run. To field a ball using a two handed pick up and a short barrier. To develop batting technique and an understanding of where to hit the ball. To apply skills and rules learnt to play rounders. | Fielders Batters Striking Bowling Consecutive Tactically Bases | I can use a vasituations. I can use simscore or gain I can catch a hands with in I can strike a increasing acoin increasing acoin situations. |
| Athletics | Physical: sprinting Physical: jumping for distance Physical: push and pull throwing for distance Social: working collaboratively Social: working safely Emotional: perseverance Emotional: determination Thinking: observing and providing feedback | To develop the sprinting technique and improve on your personal best. To develop changeover in relay events. To develop jumping technique in a range of approaches and take off positions. To develop throwing for distance and accuracy. To develop throwing for distance in a pull throw. To develop officiating and performing skills. | Power Speed Strength Vertical Progressive Sprinting Changeover Distance Accuracy Pull throw officiating | I can show barunning at di running at di I can link run different take I can jump for technique. I can throw a accuracy, por I can co-ordin a variety of a |

- balance, coordination and technique when different speeds, stopping with control. Inning, hopping and jumping actions using like offs and landing with some control. for distance and height with an awareness of
- a variety of objects, changing action for over and distance.
- dinate my body with increased consistency in factivities.

variety of throwing techniques in game

- mple tactics individually and within a team to in possession.
- a ball passed to them using one and two increasing success.
- a ball using varying techniques with accuracy.
- and use space with some success in game

racket and ball control.,

- returning the ball using a forehand groundstroke.
- ng a forehand.
- the two handed backhand.
- w to score.
- playing against an opponent.
- llaboratively with a partner and compete against others.

| Fundamentals | Physical: balancing Physical: running Physical: hopping Physical: jumping Physical: dodging Physical: skipping Social: supporting and encouraging others Social: respect Social: communication Social: taking turns Emotional: challenging myself Emotional: honesty Thinking: selecting and applying skills Thinking: observing others and providing feedback Thinking: identifying strengths and areas for development | To develop balancing and understand the importance of this skill. To understand how to change speed and be able to demonstrate good technique when running at different speeds. To demonstrate a change of speed and direction to outwit others. To develop technique and control when jumping, hopping and landing. To develop skipping in a rope. To apply fundamental skills to a variety of challenges. | Accelerate Decelerate Dodging Sprinting Balancing Direction | I can develop bior I understand how technique where I can demonstration I can develop technique develop site I can apply function |
|--------------|--|--|--|---|
| Netball | Physical: passing Physical: catching Physical: footwork Physical: intercepting Physical: shooting Social: working safely Social: communication Social: collaboration Emotional: honesty and fair play Emotional: perseverance Thinking: planning strategies and using tactics Thinking: observing and providing feedback | To develop passing and moving and play within the footwork rule. To develop passing and moving towards a goal. To develop movement skills to lose a defender. To be able to defend an opponent and try to win the ball. To develop the shooting action. To develop playing using netball rules. | Interception Possession Defence Attack Conceding Tactics Receive | I can develop pass I can develop pass I can develop mov I can defend an op I can develop the s I can develop playi |
| Gymnastics | Physical: individual and partner balances Physical: jumps using rotation Physical: straight roll Physical: barrel roll Physical: forward roll Physical: straddle roll Physical: bridge Physical: shoulder stand Social: responsibility Social: collaboration Social: respect Emotional: confidence Thinking: selecting and applying actions Thinking: evaluating and improving sequences | To develop individual and partner balances. To develop control in performing and landing rotation jumps. To develop the straight, barrel, forward and straddle roll. To develop the straight, barrel, forward and straddle roll. To develop strength in inverted movements. To be able to create a partner sequence to include apparatus. | extension, body tension, momentum, inversion, pathways | I can develop ind I can develop cor I can develop the I can develop stre I can create a par |
| Swimming | Physical: submersion Physical: floating | | | Develop |
| | Physical: floating Physical: gliding Physical: front crawl | | | I can confidently and c |

- balancing and understand the importance of this skill. how to change speed and be able to demonstrate good hen running at different speeds.
- strate a change of speed and direction to outwit others.
- technique and control when jumping, hopping and landing. skipping in a rope.
- indamental skills to a variety of challenges.

assing and moving and play within the footwork rule. assing and moving towards a goal.

- ovement skills to lose a defender.
- opponent and try to win the ball.
- e shooting action.
- aying using netball rules.

ndividual and partner balances. control in performing and landing rotation jumps. he straight, barrel, forward and straddle roll. strength in inverted movements.

- partner sequence to include apparatus

opers

Intermediate

d consistently

I can confidently combine skills to

| | | | 1 | | [] |
|-----------|---|--|--|---|---|
| | Physical: backstroke Physical: otation Physical: rotation Physical: sculling Physical: treading water Physical: handstands Physical: surface dives Physical: H.E.L.P and huddle position Social: communication Social: supporting and encouraging others Social: keeping myself and others safe Emotional: confidence Thinking: comprehension Thinking: planning tactics | | | I can begin to co-ordinate breath in time with basic strokes showing some consistency in timing. I can demonstrate a fair level of technique, consistently co-ordinating the correct body parts in a range of strokes. I can combine gliding and floating on front and back over an increased distance. I can float on front and back using different shapes with increased control. I can comfortably demonstrate | depth. I can confidently co-ordinate a smooth and consistent breathing technique with a range of strokes. I can confidently demonstrate good technique in a wider range of strokes over increased distances. I can combine gliding and transitioning into an appropriate stroke with good control. I can confidently link a variety of floating actions together demonstrating good technique and control. I can select and apply the appropriate |
| Athletics | Physical: pacing Physical: sprinting technique Physical: jumping for distance Physical: throwing for distance Social: working collaboratively Social: working safely Emotional: perseverance Emotional: determination Thinking: observing and providing feedback Thinking: exploring ideas | To develop stamina and an understanding of speed and pace in relation to distance. To develop power and speed in the sprinting technique. To develop technique when jumping for distance. To develop power and technique when throwing for distance. To develop a pull throw for distance and accuracy. To develop officiating and performing skills. | Power, speed, strength, vertical, progressive | sculling head first, feet first and treading water. I can develop stamina and ar and pace in relation to distar I can develop power and spe technique. I can develop technique whe I can develop power and tech distance. I can develop a pull throw for I can develop officiating and | nce. ed in the sprinting n jumping for distance. nnique when throwing for r distance and accuracy. |
| Cricket | Physical: underarm and overarm throwing Physical: catching Physical: over and underarm bowling Physical: fielding and tracking a ball Physical: batting Social: collaboration and communication Social: respect Emotional: perseverance Emotional: honesty Thinking: observing and providing feedback Thinking: applying strategies | To develop overarm throwing and catching. To develop underarm bowling. To learn how to grip the bat and develop batting technique. To be able to field a ball using a two handed pick up and a short barrier. To develop overarm bowling technique. To play apply skills learnt to mini cricket. | Fielders, batters, striking, tracking, bowling | I can develop overarm throw I can develop underarm bow I can learn how to grip the battechnique. I can field a ball using a two hishort barrier. I can develop an overarm bo I can play and apply skills lead | ling. at and develop batting nanded pick up and a wling technique. |
| Tag Rugby | Physical: passing Physical: catching Physical: dodging Physical: tagging Physical: scoring Social: communication Social: collaboration | To develop throwing, catching and running with the ball. To develop an understanding of tagging rules. To begin to use the 'forward pass' and 'off side' rule. To dodge a defender and move into space when running towards the goal. To develop defending skills and use them in a game | Interception, opponent, defend, attack, consecutive, possession | I can dodge a defender and m the goal. I can develop defending skills | ng of tagging rules. |

| | Social: inclusion Emotional: honesty and fair play Emotional: perseverance Emotional: confidence Thinking: planning strategies and using tactics Thinking: observing and providing feedback | situation. To apply the rules and skills you have learnt and play in a tag rugby tournament. | | rugby tournam |
|------------|--|--|---|--|
| | | Y5/6 Cycle A | | |
| Basketball | Physical: throwing and catching Physical: dribbling Physical: intercepting Physical: shooting Social: communication Social: collaboration Emotional: perseverance Emotional: honesty and fair play Thinking: planning strategies and using tactics Thinking: observing and providing feedback | To develop protective dribbling against an opponent. To be able to move into space to support a teammate. To choose when to pass and when to dribble. To be able to track an opponent and use defensive techniques to win the ball. To be able to perform a set shot and a jump shot. To be able to apply the rules and tactics you have learnt to play in a basketball tournament. | interception, protective, opponent, defending, attacking, possession, dribble, space | I can develop I can move in I can choose I can track an the ball. I can perform I can apply th basketball to |
| Football | Physical: dribbling Physical: passing Physical: ball control Physical: tracking / jockeying Physical: turning Physical: goalkeeping Physical: receiving Social: communication Social: collaboration Social: cooperation Social: respect Emotional: honesty Emotional: perseverance Thinking: selecting and applying tactics Thinking: decision making | To be able to dribble the ball under pressure. To pass the ball accurately to help to maintain possession. To use different turns to keep the ball away from defenders. To develop defending skills to gain possession. To develop goalkeeping skills to stop the opposition from scoring. To be able to apply the rules and tactics you have learnt to play in a football tournament. | Interception, opponent, defend, attack, tracking, possession, maintain | I can dribble the I can pass the b I can use differe I can develop de I can develop go scoring. I can apply the r football tournar |
| Gymnastics | Physical: symmetrical and asymmetrical balances Physical: straight roll Physical: forward roll Physical: straddle roll Physical: backward roll Physical: cartwheel Physical: bridge Physical: shoulder stand Social: responsibility Social: collaboration Social: respect Emotional: confidence Thinking: observing and providing feedback Thinking: evaluating and improving sequences | To be able to perform symmetrical and asymmetrical balances. To develop the straight, forward, straddle and backward roll. To be able to explore different methods of travelling, linking actions in both canon and synchronisation. To be able to perform progressions of inverted movements. To explore matching and mirroring using actions both on the floor and on apparatus. To be able to create a partner sequence using apparatus. | Inversion, symmetrical, asymmetrical, aesthetics, synchronisation | I can perform sy I can develop th I can explore dif both canon and I can perform pr I can explore ma floor and on app I can create a pa |
| Fitness | Physical: strength Physical: speed Physical: power Physical: agility | To develop an awareness of what your body is capable of. To develop speed and stamina. To develop strength using my own body weight. To develop co-ordination through skipping. | Co ordination, personal, technique, agility, | I can develop ar I can develop sp I can develop st I can develop co |

ament.

op protective dribbling against an opponent. into space to support a teammate. se when to pass and when to dribble.

an opponent and use defensive techniques to win

rm a set shot and a jump shot. the rules and tactics you have learnt to play in a tournament.

he ball under pressure. ball accurately to help to maintain possession. erent turns to keep the ball away from defenders. defending skills to gain possession. goalkeeping skills to stop the opposition from

e rules and tactics you have learnt to play in a ament.

symmetrical and asymmetrical balances.

the straight, forward, straddle and backward roll. different methods of travelling, linking actions in nd synchronisation.

progressions of inverted movements.

matching and mirroring using actions both on the pparatus.

partner sequence using apparatus.

an awareness of what your body is capable of. speed and stamina. strength using my own body weight. co-ordination through skipping.

| | Physical: coordination Physical: balance Physical: stamina Social: supporting and encouraging others Social: working collaboratively Emotional: perseverance Emotional: determination Thinking: analysing scores | To perform actions that develop agility. To develop control whilst balancing. | stamina,continuous | I can perform a I can develop co |
|-----------|---|--|--|--|
| Athletics | Physical: pacing Physical: sprinting technique Physical: relay changeovers Physical: jumping for distance Physical: push and pull throwing for distance Social: collaborating with others Social: supporting others Emotional: perseverance Emotional: determination Thinking: observing and providing feedback | To be able to apply different speeds over varying distances. To develop fluency and co-ordination when running for speed. To develop technique in relay changeovers. To develop technique and co-ordination in the triple jump. To develop throwing with force for longer distances. To develop throwing with greater control and technique. | Consistent, down sweep, upsweep, bounding, momentum | I can apply di I can develop speed. I can develop |
| Rounders | Physical: throwing & catching Physical: bowling Physical: tracking, fielding & retrieving a ball Physical: batting Social: organising & self-managing a game Social: respect Social: supporting & encouraging others Social: communicating ideas & reflecting with others Emotional: honesty & fair play Emotional: confident to take risks Emotional: managing emotion Thinking: decision making Thinking: using tactics Thinking: identifying how to improve Thinking: selecting skills | To develop the bowling action and understand the role of the bowler. To develop batting technique. To make decisions about where and when to send the ball to stump a batter out. To develop a variety of fielding techniques and when to use them in a game. To develop long and short barriers in fielding and understand when to use them. To apply the rules and skills you have learnt to play in a rounders tournament. | fielders, continuous, striking, tracking, bowling, outwitting | I can develop th I can develop I can make de to stump a ba I can develop them in a gar I can develop understand v I can apply th rounders tou |
| Tennis | Physical: forehand groundstroke Physical: backhand groundstroke Physical: forehand volley Physical: backhand volley Physical: underarm serve Social: collaboration Social: communication Social: respect Emotional: honesty Thinking: decision making Thinking: selecting and applying tactics | To develop returning the ball using a forehand groundstroke., To develop returning the ball using a backhand groundstroke. To work cooperatively with a partner to keep a continuous rally. To develop the underarm serve and understand the rules of serving. To develop the volley and understand when to use it. To use a variety of strokes to outwit an opponent. | Opponent, consecutive, forehand, backhand, technique, accuracy | I can develop re I can develop r I can work coo I can develop t serving. I can develop t I can develop t I can use a vari |
| Tag Rugby | Physical: throwing Physical: catching Physical: running Physical: dodging Physical: dodging Physical: scoring Social: communication Social: collaboration Emotional: perseverance Emotional: confidence Emotional: honesty and fair play Thinking: planning strategies and using tactics Thinking: observing and providing feedback | Y5/6 Cycle B To develop attacking principles, understanding when to run and when to pass. To be able to use the 'forward pass' and 'offside' rules. To be able to play games using tagging rules. To develop dodging skills to lose a defender. To develop drawing defence and understanding when to pass. To be able to apply the rules and tactics you have learnt to play in a tag rugby tournament. | Interception, opponent, defend, attack, possession, conceding | I can develop at and when to pa I can use the 'fo I can play game. I can develop do I can develop dr I can apply the r rugby tourname |
| Netball | Thinking: selecting and applying skills Physical: passing Physical: catching Physical: footwork | To develop passing and moving. To be able to use the attacking principle of creating and using space. | Interception, opponent, defend, | I can develop pa I can use the att I can change dir |

actions that develop agility. control whilst balancing.

different speeds over varying distances. op fluency and co-ordination when running for

- p technique in relay changeovers.
- op technique and co-ordination in the triple jump.
- op throwing with force for longer distances.
- op throwing with greater control and technique.

the bowling action and understand the role of the bowler. op batting technique.

- decisions about where and when to send the ball batter out.
- op a variety of fielding techniques and when to use game.
- p long and short barriers in fielding and when to use them.
- the rules and skills you have learnt to play in a purnament.

returning the ball using a forehand groundstroke., p returning the ball using a backhand groundstroke. ooperatively with a partner to keep a continuous rally. p the underarm serve and understand the rules of

p the volley and understand when to use it. variety of strokes to outwit an opponent.

attacking principles, understanding when to run pass.

- forward pass' and 'offside' rules.
- nes using tagging rules.
- dodging skills to lose a defender.
- drawing defence and understanding when to pass. e rules and tactics you have learnt to play in a tag ment.

passing and moving. attacking principle of creating and using space. direction and lose a defender.

| | Physical: intercepting Physical: shooting Physical: dodging Social: communication Social: collaboration Emotional: perseverance Emotional: honesty and fair play Thinking: planning strategies and using tactics Thinking: selecting and applying skills | To be able to change direction and lose a defender. To be able to defend ball side and know when to go for interceptions. To develop the shooting action. To use and apply skills and tactics to small sided games. | attack,possession,conceding | I can defend bal I can develop th I can use and ap |
|------------|---|--|---|--|
| Gymnastics | Thinking: decision making Physical: straddle roll Physical: forward roll Physical: backward roll Physical: counter balance Physical: counter tension Physical: bridge Physical: shoulder stand Physical: handstand Physical: cartwheel Physical: neadstand Physical: responsibility Social: responsibility Social: communication Social: respect Emotional: confidence Thinking: observing and providing feedback Thinking: evaluating and improving sequences | To be able to develop the straddle, forward and backward roll. To develop counter balance and counter tension. To be able to perform inverted movements with control. To be able to perform the progressions of a headstand and a cartwheel. To be able to use flight from hands to travel over apparatus. To be able to create a group sequence using formations and apparatus. | inversion, Symmetrical Asymmetrical counter balance counter tension | I can develop the stra I can develop I can perform I can perform cartwheel. I can use fligh able to create apparatus. |
| Fitness | Physical: strength Physical: speed Physical: power Physical: agility Physical: coordination Physical: balance Physical: stamina Social: supporting and encouraging others Social: working collaboratively Emotional: perseverance Emotional: determination Thinking: analysing scores | To develop an awareness of what your body is capable of. To develop speed and stamina. To develop strength using my own body weight. To develop co-ordination through skipping. To perform actions that develop agility. To develop control whilst balancing. | Co-ordination, personal, technique, agility, stamina, continuous | I can develop ar I can develop sp I can develop str I can develop co I can perform ac I can develop co |
| Athletics | Physical: pacing Physical: sprinting Physical: jumping for distance Physical: push throwing for distance Physical: fling throwing for distance Social: negotiating Social: collaborating with others Emotional: perseverance Emotional: determination Thinking: observing and providing feedback | To work collaboratively with a partner to set a steady pace. To develop your own and others sprinting technique. To develop power, control and technique for the triple jump. To develop power, control and technique when throwing for distance. To develop throwing with force and accuracy for longer distances. To work collaboratively in a team to develop the officiating skills of measuring, timing and recording. | Consistent, down sweep, upsweep, bounding, momentum | I can work collat I can develop yo I can develop po I can develop po distance. I can develop th distances. I can work collat skills of measuri |
| Cricket | Physical: underarm and overarm throwing Physical: catching Physical: over and underarm bowling Physical: long and short barrier Physical: batting | To develop throwing accuracy and catching skills. To develop batting accuracy and directional batting. To develop catching skills (close/deep catching and wicket keeping). | Fielders, continuous, striking, tracking, | I can develop th I can develop ba I can develop ca keeping). |

ball side and know when to go for interceptions. the shooting action. apply skills and tactics to small sided games.

traddle, forward and backward roll. op counter balance and counter tension. om inverted movements with control. om the progressions of a headstand and a

ght from hands to travel over apparatus. To be ate a group sequence using formations and

an awareness of what your body is capable of. speed and stamina.

- strength using my own body weight.
- co-ordination through skipping.
- actions that develop agility.
- control whilst balancing.

laboratively with a partner to set a steady pace. your own and others sprinting technique. power, control and technique for the triple jump. power, control and technique when throwing for

throwing with force and accuracy for longer

laboratively in a team to develop the officiating uring, timing and recording.

throwing accuracy and catching skills. batting accuracy and directional batting. catching skills (close/deep catching and wicket

| | Social: collaboration and communication Social: respect Emotional: honesty Thinking: observing and providing feedback Thinking: selecting and applying strategies | To develop overarm bowling technique and accuracy. To develop a variety of fielding techniques and to use them within a game. To develop long and short barriers and apply them to a game situation. | • bowling | I can develop of I can develop a within a game. I can develop lo situation. |
|-----------|--|--|--|---|
| Badminton | Physical: ready position Physical: grip Physical: forehand Physical: backhand Physical: backhand Physical: serve Physical: footwork Social: communication Social: respect Social: supporting and encouraging others Emotional: confidence Emotional: perseverance Emotional: honesty Thinking: using tactics Thinking: identifying strengths and areas for development | To develop footwork and the forehand and backhand grip. To develop the backhand serve over a net. To develop rallying using an overhead forehand clear. To develop the forehand serve over a net. To learn how to score points and play in competitive games. To develop the backhand clear and apply this to game situations. To show respect, honesty and fair play when competing against an opponent. | opponent, consecutive, forehand, backhand, technique, accuracy | I can develop I can develop I can develop I can develop I can learn how I can develop I can show res an opponent. |

overarm bowling technique and accuracy. a variety of fielding techniques and to use them e.

long and short barriers and apply them to a game

op footwork and the forehand and backhand grip.

op the backhand serve over a net op rallying using an overhead forehand clear.

op the forehand serve over a net.

now to score points and play in competitive games.

op the backhand clear and apply this to game situations. respect, honesty and fair play when competing against nt.