Rainbow Forge Primary Academy PE Progression Map 2021-22

| End points | Pre | Nursery | Reception | Y1/2 cycle A | Y1/2 cycle B | Y3/Y4 cycle A | Y3/Y4 cycle B | Y5/ Y6 cycle A | Y5/ Y6 cycle B |
|--------------|-------------------------|---------------------------------|-------------------|-----------------------------|--------------------------|--------------------------|---------------------------|--|--|
| Fundamental | I can run well. | I can begin to | I am beginning to | I can develop balance, | I can understand how | I can show balance, | I can develop balancing | I can develop an | I can develop an |
| Movement | | demonstrate | balance. | stability and landing | to run for longer | coordination and | and understand the | awareness of what your | awareness of what your |
| Skills (FMS) | I can jump with both | balance | | safely | periods without | technique when running | importance of this skill. | body is capable of. | body is capable of. |
| | feet off the ground at | Leon nogetiste | I am beginning to | | stopping. | at different speeds, | | | |
| | the same time. | I can negotiate space safely | run and stop. | I can explore how the | | stopping with control. | I understand how to | I can develop speed and | I can develop speed and |
| | | space salely | | body moves differently | I can develop co- | | change speed and be | stamina. | stamina. |
| | I can use the stairs | I can follow | I can change | when running at | ordination and timing | I can link running, | able to demonstrate | | |
| | independently. | instructions with | direction. | different speeds. | when jumping in a long | hopping and jumping | good technique when | I can develop strength | I can develop strength |
| | | support | | | rope. | actions using different | running at different | using my own body | using my own body |
| | I can pedal a tricycle. | | l can jump. | I can develop changing | | take offs and landing | speeds. | weight. | weight. |
| | | I can explore | | direction and dodging. | I can develop individual | with some control. | | | |
| | I can climb | movements | I can hop. | | skipping. | | I can demonstrate a | I can develop co- | I can develop co- |
| | confidently. | I can make guided | | I can develop and | | I can jump for distance | change of speed and | ordination through | ordination through |
| | | choices | I can explore | explore jumping, | I can take part in a | and height with an | direction to outwit | skipping. | skipping. |
| | I can use a scooter | | different ways to | hopping and skipping | circuit to develop | awareness of technique. | others. | | |
| | | I can balance | travel using | actions. | stamina and agility. | l | | I can perform actions | I can perform actions |
| | | whilst stationary | equipment. | | | I can throw a variety of | I can develop technique | that develop agility. | that develop agility. |
| | | and on the move | | I can develop co- | I can explore exercises | objects, changing action | and control when | | Leen develop control |
| | | Leen was endeded | | ordination and | that use your own body | for accuracy, power and | jumping, hopping and | I can develop control | I can develop control whilst balancing. |
| | | I can run and stop | | combining jumps. | weight. | distance. | landing. | whilst balancing. | whilst balancing. |
| | | I can change | | I can develop | I can develop 'ABC,' | I can co-ordinate my | I can develop skipping | I can apply different | l can work |
| | | direction | | combination jumping | agility, balance and co- | body with increased | in a rope. | speeds over varying | collaboratively with a |
| | | | | and skipping in an | ordination. | consistency in a variety | | distances. | partner to set a steady |
| | | I can jump and land | | individual rope. | | of activities. | I can apply fundamental | | pace. |
| | | Idilu | | | | | skills to a variety of | I can develop fluency | |
| | | I can hop and land | | I can follow instructions | | | challenges. | and co-ordination when | I can develop your own |
| | | with control | | and work with others. | | | | running for speed. | and others sprinting |
| | | | | | | | I can develop stamina | | technique. |
| | | I can explore | | I can co-operate and | | | and an understanding | I can develop technique | |
| | | different ways to | | communicate in a small | | | of speed and pace in | in relay changeovers. | I can develop power, |
| | | travel | | group to solve | | | relation to distance. | | control and technique |
| | | | | challenges. | | | | I can develop technique | for the triple jump. |
| | | | | | | | I can develop power | and co-ordination in | |
| | | | | I can share my ideas, | | | and speed in the | the triple jump. | I can develop power, |
| | | | | create a plan and help | | | sprinting technique. | | control and technique |
| | | | | to solve tasks. | | | | I can develop throwing | when throwing for |
| | | | | Leave and events will be as | | | I can develop technique | with force for longer | distance. |
| | | | | I can understand how | | | when jumping for | distances. | Leon doubles through |
| | | | | to use, follow and | | | distance. | Lean douglan throwing | I can develop throwing |
| | | | | create a simple | | | I can develop power | I can develop throwing | with force and accuracy |
| | | | | diagram/map. | | | and technique when | with greater control and technique. | for longer distances. |
| | | | | l can communicate | | | throwing for distance. | | I can work |
| | | | | effectively to solve | | | | | collaboratively in a team |
| | | | | problems | | | I can develop a pull | | to develop the officiating |
| | | | | 1 | | | throw for distance and | | skills of measuring, |
| | | | | I can develop the | | | accuracy. | | timing and recording. |
| | | | | sprinting action. | | | | | |
| | | | | | | | I can develop officiating | | |
| | | | | I can develop jumping | | | and performing skills. | | |
| | | | | for distance. | | | | | |
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|-------|-------------------------|------------------------|------------------------|---------------------------|----------------------------|---------------------------|----------------------------|----------------------------|----------------------------|
| | | | | I can develop technique | | | | | |
| | | | | when jumping for | | | | | |
| | | | | height. | | | | | |
| | | | | | | | | | |
| | | | | I can develop throwing | | | | | |
| | | | | for distance. | | | | | |
| | | | | | | | | | |
| | | | | I can develop throwing | | | | | |
| | | | | for accuracy. | | | | | |
| | | | | | | | | | |
| | | | | I can develop technique | | | | | |
| | | | | when taking part in an | | | | | |
| | | | | athletics carousel. | | | | | |
| Games | Lam beginning to | I can roll a ball to a | Lam starting to roll | | I can roll a ball to hit a | I can track a ball with | L can develop passing | Lean develop protective | Lean develop attacking |
| Games | I am beginning to | target | I am starting to roll | I can develop an | | | I can develop passing | I can develop protective | I can develop attacking |
| | explore a range of | laiget | and track a ball. | understanding of target | target. | confidence and | and moving and play | dribbling against an | principles, |
| | ball skills. | I can stop a rolling | | games and consider | | accuracy. | within the footwork | opponent. | understanding when to |
| | | ball | I am starting to use | how much power to | I can develop co- | | rule. | | run and when to pass. |
| | I am beginning to | | accuracy when | apply when aiming at a | ordination and be able | I can dribble the ball | | I can move into space | |
| | negotiate space | I am starting to | throwing to a target. | target. | to stop a rolling ball. | with one hand with | I can develop passing | to support a teammate. | I can use the 'forward |
| | safely. | accurately throw | | | | some control in game | and moving towards a | | pass' and 'offside' rules. |
| | | to a target | I am starting to | I can understand how | I can develop | situations. | goal. | I can choose when to | |
| | I am beginning to | | dribble with hands. | to score in different | technique and control | | | pass and when to | I can play games using |
| | take turns with | I can bounce and | | target games using | when dribbling a ball | I can use a variety of | I can develop | dribble. | tagging rules. |
| | others. | catch a ball | I can throw and | overarm throwing. | with your feet. | throwing techniques in | movement skills to lose | | |
| | | | catch with a partner. | | | game situations. | a defender. | I can track an opponent | I can develop dodging |
| | I can make guided | I can dribble a ball | | I can develop | I can develop control | | | and use defensive | skills to lose a defender. |
| | choices. | with my feet | I can dribble a ball | understanding of | and technique when | I can receive a ball sent | I can defend an | techniques to win the | |
| | | Leon kiek o hall | with your feet. | different target games | kicking a ball. | to them using different | opponent and try to | ball. | I can develop drawing |
| | I persevere with | I can kick a ball | | using the skill of | | parts of the foot and | win the ball. | | defence and |
| | support when trying | I can safely run and | I can kick a ball to a | kicking. | I can develop co- | under pressure. | | I can perform a set shot | understanding when to |
| | new challenges. | stop | target. | _ | ordination and | | I can develop the | and a jump shot. | pass. |
| | | 5000 | | I can develop striking to | technique when | I can dribble a ball with | shooting action. | | |
| | I can kick a large ball | I can throw and | I can throw and | a target. | throwing and catching. | feet and change | | I can apply the rules | I can apply the rules and |
| | | keep score | practise keeping | | | direction with some | I can develop playing | and tactics you have | tactics you have learnt to |
| | I can throw a large | | score. | I can develop hitting a | I can develop control | control in game | using netball rules. | learnt to play in a | play in a tag rugby |
| | ball. | I can play a game | | moving target. | and co-ordination | situations. | | basketball tournament. | tournament. |
| | | and show an | I can follow | | when dribbling a ball | | I can develop overarm | | |
| | I can play with | understanding of | instructions and | I can select an | with your hands. | I can catch a ball passed | throwing and catching. | I can dribble the ball | I can develop passing |
| | others. | the roles | move safely when | appropriate skill to play | | to them using one and | and cutoming. | under pressure. | and moving. |
| | | | playing tagging | a game. | I can roll a ball towards | two hands with | I can develop underarm | | |
| | I can take turns. | I can move safely | games. | ~ 5ume. | a target. | increasing success. | bowling. | I can pass the ball | I can use the attacking |
| | | when playing | Barries. | I can defend space, | | increasing success. | 50wiiiig. | accurately to help to | principle of creating and |
| | | games | I can learn to play | using the ready | I can track and receive | I can pass and receive a | I can learn how to grip | maintain possession. | |
| | | l can work | | | | ball sent to them using | the bat and develop | maintain possession. | using space. |
| | | cooperatively | against an opponent. | position. | a rolling ball. | | | I can use different turns | I can change direction |
| | | | I can play by the | L can play against an | I can ston cond and | different parts of the | batting technique. | | I can change direction |
| | | I can work with | I can play by the | I can play against an | I can stop, send and | foot and under pressure. | l can fiold a hall using - | to keep the ball away | and lose a defender. |
| | | others to play a | rules and develop | opponent and keep the | receive a ball with your | Loop observe direction | I can field a ball using a | from defenders. | Loop doford hall state |
| | | team game | coordination. | score. | feet. | I can change direction | two handed pick up and | l | I can defend ball side |
| | | | | | | with increasing speed in | a short barrier. | I can develop defending | and know when to go for |
| | | | I can explore striking | I can develop control | I can develop throwing | game situations. | | skills to gain possession. | interceptions. |
| | | | a ball and keeping | when handling a racket. | and catching skills. | | I can develop an | | |
| | | | score. | | | I can use simple tactics | overarm bowling | I can develop | I can develop the |
| | | | | I can develop racket | I can develop throwing | individually and within a | technique. | goalkeeping skills to | shooting action. |
| | | 1 | | and ball skills. | and catching skills. | 1 | 1 | 1 | 1 |

| | I can work co- | | | team to score or gain | I can play and apply | stop the opposition | I can use and apply skills |
|--|------------------|-------------------------|---|---|--------------------------|---|--|
| | operatively as a | I can develop sending a | I can send and receive | possession. | skills learnt to mini | from scoring. | and tactics to small sided |
| | team. | ball using a racket. | a ball using a racket. | I can dribble a ball with | cricket. | I can apply the rules | games. |
| | | I can develop hitting | I can track a rolling ball | feet and change | I can develop throwing, | I can apply the rules and tactics you have | I can develop throwing |
| | | over a net. | and collect | direction with some | catching and running | learnt to play in a | accuracy and catching |
| | | over a net. | | control in game | with the ball. | football tournament. | skills. |
| | | | I can develop accuracy | situations. | | | |
| | | | in underarm throwing | | I can develop an | I can develop the | I can develop batting |
| | | | and consistency in | I can track/jockey an | understanding of | bowling action and | accuracy and directional |
| | | | catching when fielding | opponent. | tagging rules. | understand the role of | batting. |
| | | | a ball. | | | the bowler. | |
| | | | | I can control a ball with | I can begin to use the | | I can develop catching |
| | | | I can develop accuracy | different parts of my | 'forward pass' and 'off | I can develop batting | skills (close/deep |
| | | | with overarm throwing to send a ball over a | body. | side' rule. | technique. | catching and wicket keeping). |
| | | | greater distance and | I can use a variety of | I can dodge a defender | I can make decisions | |
| | | | limit a batter's score. | throwing techniques in | and move into space | about where and when | I can develop overarm |
| | | | L can davalan striking | game situations. | when running towards | to send the ball to | bowling technique and |
| | | | I can develop striking for distance and | I can use simple tactics | the goal. | stump a batter out. | accuracy. |
| | | | accuracy. | individually and within a | I can develop defending | I can develop a variety | I can develop a variety of |
| | | | | team to score or gain | skills and use them in a | of fielding techniques | fielding techniques and |
| | | | I can develop decision | possession. | game situation. | and when to use them | to use them within a |
| | | | making to get a batter | | | in a game. | game. |
| | | | out. | I can catch a ball passed | I can apply the rules | | |
| | | | | to them using one and | and skills you have | I can develop long and | I can develop long and |
| | | | I can develop decision | two hands with | learnt and play in a tag | short barriers in fielding | short barriers and apply |
| | | | making when under | increasing success. | rugby tournament. | and understand when | them to a game |
| | | | pressure. I can understand what | I can strike a ball using | | to use them. | situation. |
| | | | being in possession | varying techniques with | | I can apply the rules | I can develop footwork |
| | | | means and support a | increasing accuracy. | | and skills you have | and the forehand and |
| | | | teammate to do this., | , | | learnt to play in a | backhand grip. |
| | | | | I can create and use | | rounders tournament. | |
| | | | I can use a variety of | space with some success | | | I can develop the |
| | | | skills to score goals. | in game situations. | | I can develop returning | backhand serve over a |
| | | | | | | the ball using a | net |
| | | | I can develop stopping | I can develop racket and ball control., | | forehand | Loop dovelop rollying |
| | | | goals. | Dan control., | | groundstroke., | I can develop rallying using an overhead |
| | | | I can learn how to gain | I can develop returning | | I can develop returning | forehand clear. |
| | | | possession of the ball. | the ball using a forehand | | the ball using a | |
| | | | | groundstroke. | | backhand | I can develop the |
| | | | I can develop an | | | groundstroke. | forehand serve over a |
| | | | understanding of | I can rally using a | | Leon work | net. |
| | | | marking an opponent. | forehand. | | I can work cooperatively with a | I can learn how to score |
| | | | I can learn to apply | I can develop the two | | partner to keep a | points and play in |
| | | | simple tactics for | handed backhand. | | continuous rally. | competitive games. |
| | | | attacking and | | | | |
| | | | defending. | I can learn how to score. | | I can develop the | I can develop the |
| | | | | I can develop playing | | underarm serve and | backhand clear and |
| | | | | against an opponent. | | | |

| | | | | | | I can work collaboratively with a partner and compete against others. | |
|------------------------------------|---|--|---|---|--|--|--|
| Dance | I can take part in action songs. I can clap and stamp to music | I can listen with increased attention to sound. I can move to the sounds. I can remember the sequence of movements. I can explore movement skills I can negotiate space safely I can follow instructions with support | I can count to help stay in time with music when copying and creating actions I can move safely with confidence and imagination, communicating ideas through movement. I can explore movement using a prop with control and co-ordination. I can move with control and coordination, expressing ideas through movement. I can move with control and coordination, expressing ideas through movement. I can move with control and coordination, copying, linking and repeating actions. I can remember and repeat actions, exploring pathways and shapes. | I can repeat, link and choose actions. I can create actions and accurately copy other's actions. I can copy, remember and repeat actions using facial expressions to show different characters. I can perform in unison creating shapes with a partner. I can mirror a partner and create ideas. I can copy, repeat and create actions in response to a stimulus. I can copy, create and perform actions considering dynamics. I can create a short dance phrase with a partner showing clear changes of speed. | I can explore travelling actions and use counts of 8 to move in time with the music. I can remember and repeat actions and respond imaginatively to a stimulus. I can copy, remember and repeat actions that represent the theme. I can copy, repeat, create and perform actions that represent the theme. I can use expression and create actions that relate to the story. I can use a pathway when travelling. | | |
| Body Management (gymnastics) | I can identify and move freely around the space. I can control large movements such as kicking, waving, rolling and crawling. | I can copy and creates shape with my body I can create shapes whilst on apparatus I can balance and take weight on different parts of my the body | I can create short sequences using shapes, balances and travelling actions. I can start to balance safely using apparatus. I can start to jump and land safely from a height. | I can explore travelling movements using the space around you. I can develop quality when performing gymnastic shapes. I can develop stability and control when performing balances. | I can perform gymnastic shapes and link them together. I can use shapes to create balances. I can link travelling actions and balances using apparatus. | I can complete balances with increasing stability, control and technique both individually and with a partner. I can performance a variety of jumps and rolls. I can demonstrate increasing strength, | I can develop individual and partner balances. I can develop control in performing and landing rotation jumps. I can develop the straight, barrel, forward and straddle roll. |

| | understand the rules of serving. | apply this to game situations. |
|--------|---|--|
| | I can develop the volley and understand when to use it. | I can show respect, honesty and fair play when competing against an opponent. |
| | I can use a variety of strokes to outwit an opponent. | |
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| /idual | l can perform | I can develop the |
| ces. | symmetrical and | straddle, forward and |
| rol in | asymmetrical balances. | backward roll. |
| nding | I can develop the | I can develop counter |
| | straight, forward, straddle and backward | balance and counter tension. |
| | roll. | |
| rward | I can explore different | I can perform inverted movements with control. |
| | methods of travelling, | |
| | linking actions in both | |

| | I can jump and land safely I can rock and roll I can copy and create short sequences linking actions together | I can rock and roll I can explore travelling around, over and through apparatus. I can create short sequences linking actions together and including apparatus. | I can develop and control of performing s jumps. I can develop in the barrel and forward I can link gyr actions to cro sequence. | when hape technique straight roll. | I can demonstrate different shapes, take off and landings when performing jumps. I can develop rolling and sequence building. I can develop sequence work on apparatus. | control and t when taking others weigh I can demons increased fle extension in challenging a I can plan an sequences sh control and t with and with partner both apparatus. | own and t. strate xibility and more actions. d perform nowing echnique hout a | I can develop strength in inverted movements. I can create a partner sequence to include apparatus |
|----------|---|---|---|--|--|---|---|---|
| Swimming | | | | object from I can begin basic strok I can demo consistent in a range of I can comb back over a I can float of with increa | Developers dently and consistently retr in the floor with the same b to co-ordinate breath in ti es showing some consisten onstrate a fair level of techr ly co-ordinating the correct of strokes. ine gliding and floating on an increased distance. on front and back using diff ased control. ortably demonstrate scullin nd treading water. | reath. me with cy in timing. hique, body parts front and ferent shapes | object from I can confid consistent I strokes. I can confid wider range I can combi appropriate I can confid together de control. I can select | Intermediate lently combine skills to ref a greater depth. lently co-ordinate a smooth breathing technique with lently demonstrate good to breathing and transitioning e strokes over increased ine gliding and transitioning e stroke with good control lently link a variety of floa emonstrating good technic and apply the appropriate to the situation. |

| 5. | canon and synchronisati I can perform progressions inverted mov | of ements. | I can perform the progressions of a headstand and a cartwheel. I can use flight from hands to travel over | | | | | |
|------------|---|-------------------|--|--|--|--|--|--|
| | I can explore and mirroring actions both floor and on a | g using on the | apparatus. To be able to create a group sequence using formations and apparatus. | | | | | |
| | l can create a sequence usi apparatus. | | | | | | | |
| oth | eve an and range of | | | | | | | |
| | chnique in a distances. | | | | | | | |
| ing ol. | into an | | | | | | | |
| | ng actions ue and | | | | | | | |
| tes | survival | | | | | | | |