Long Term Curriculum Overview **Year Reception**

| | Autumn | | Spring | | Summer | |
|--------------------------------------|---|---|---|---|---|---|
| Theme | What makes people special? Autumn | What is Christmas? Winter | Traditional Tales Materials How do people celebrate? | Growing Spring Classifying animals What is Easter? | Mini Beasts Habitats Life cycles What can we learn from stories? Spain | Summer What makes places special? Holidays Re-visit growing |
| Texts linked to themes | Bear Hunt | Gingerbread man | Little Red Riding Hood | Jack and the Beanstalk | Three Little Pigs | Little Red Hen |
| Handwriting | Draws, large scale lines and circles (clockwise) Handwriting patterns – curves, straight, diagonals, tunnels | Lower case: Hooks, loops, lines Tunnels Curves to start Diagonal lines Digits 0-9 | Lower case: Hooks, loops, lines Tunnels Curves to start Diagonal lines Digits 0 - 9 | Lower case: Hooks, loops, lines Tunnels Curves to start Diagonal lines Digits 0 - 9 | Capitals: Straight line family Straight & curly line family Curly line family | Capitals: Straight line family Straight & curly line family Curly line family |
| Writing | Spoken language to retell stories Emergent writing in continuous provision | Copies print Label pictures | Orally rehearse a sentence Writes a simple sentence with an adult Finger spaces | Plans a story using pictures (B, m, e) Composes sentence before writing Full stops Says what they have written | Capital letter at the beginning Writes sentences with HFW and decodable words Reads what has written to ensure it makes sense | Writes simple phrases and sentences that can be read by others Uses a capital letter and full stop |
| Reading | Chooses a book, holds it the correct way around and turns the pages. Identifies a letter Listens to a story | Identifies a word Tells a story to a friend Asks when they don't understand a word Gives simple details about a story and uses some events in own play | Identifies a sentence Talks about setting, characters and key events in a story Answers simple retrieval questions Re reads when a mistake is pointed out | Talks about a favourite book Re-reads books Can order a simple sequence Joins in with predictable or repetitive phrases | Has a favourite genre Retells stories and narratives in their own words Answers prediction questions | Answers simple inference questions Anticipates key events in a story |
| Maths - number | Select the correct number to represent 1-5 objects Recognises numerals with personal significance Recognises up to 3 objects without having to count them Represents groups of objects using images that are of significance to the child Counts objects and gives the total number Counts objects and selects the numeral card (1-5) | Select the correct number to represent 1- 10 objects (to 5) Links numeral with cardinal number value (to 5) Places objects in 5 frames and begin to discuss relevance of arrangements Provides a visual model to represent number values Finds the total number of items in 2 groups by counting all of them Discusses calculations and problems using correct vocabulary | Is able to count on from a set amount and not count individually (doesn't start at 1) Recognises up to 5 objects without having to count them Realises that counting on gives a larger number Subitises to 5 | Estimates how many objects they can see and checks by counting Places objects in a ten frame and discusses the relevance of the arrangements. Realises that counting back gives a smaller number Practically adds one and subtracts one with numbers to 10 | Puts numerals in order Shows awareness that numbers are made up of smaller numbers, explores partitioning in different ways a wide range of objects Recognises up to 7 objects without having to count them Conceptually subitises larger numbers by subitising smaller groups within the number Finds the total of 2 groups by counting on Begins to use the vocabulary involved in adding and subtracting | Explores and works out problems using signs and symbols of their own choice including numerals, tallies, + and - Shows a deep understanding of numbers to 10, including the composition of each number Automatically recall number bonds to 5 and some to 10, including doubling facts |
| Maths – numerical patterns | Vocabulary – more, less, the most, the least, bigger, smaller Sorts and classifies objects according to their own criteria Identifies patterns in the number system eg on a 100 square | Counts back in 1s Counts objects to 10 and beyond Finds 1 more and 1 less from a group of up to 5 objects Identifies repeating patterns and continues them Sorts objects to given criteria eg 5, 2 | Counts an irregular arrangement up to 10 Finds 1 more and 1 less from a group of up to 10 objects Chooses familiar objects to create and recreate repeating patterns beyond AB patterns and identifies the unit of repeat | Begins to use 'teens' to count beyond 10 Vocab – more, fewer to compare to sets of objects Compares numbers Uses number names and symbols to compare | Counts in multiples of numbers beyond 1s Counts out 10 objects from a larger group Understands 1 more/less relationship between consecutive numbers Uses vocabulary confidently Continues, copies and creates repeating patterns in number exploring odds and evens, doubles etc | Verbally counts beyond 20 Compares quantities up to 10 in different contexts, recognising when 1 quantity is greater than, less than or the same as another Explores and represents patterns within numbers up to 10 including odds and evens, double facts and how quantities can be distributed equally |
| Maths – Shape, space & measure | Talks about and explores 2d and 3d shapes eg circles, triangles, squares, rectangles, cuboids, cones using informal language eg sides, corners, flat, round Simple positional language eg under, below, above | Informal language and analogies and mathematical terms to describe shapes eg heart shaped, hand shaped Makes comparisons relating to size, length, weight and capacity Sequences objects in size order | Explores with measuring tools in play eg tape measure, scales, ruler, jugs | Explores with shapes to compose/decompose. Learns which shapes combine to form other shapes Orders and sequence events using everyday language related to time | Composes and decomposes shapes recognising that shapes can have other shapes within them just like numbers Explores measuring time with timers and calendars | Makes models of increasing complexity Tackles problems involving prediction and discussion of comparisons of length, weight or capacity |

| Personal, | Explores the new environment | Recognises emotions of self and others | Conflict resolution | Considers the feelings of others | Empathy | Shows resilience and helps peers |
|---------------------------------------|--|--|---|---|--|--|
| Social & | Develop confidence and cooperation | Shows good manners | Understands routines and expectations | Knows the rules and why they are | Linpatity | Manages coat, toilet and cutlery |
| Emotional | Manages coat, toilet and cutlery, with | Manages jumper and toilet | Can ask for help when needed | important | | independently |
| Development | help | independently | Plays in a group | Take turns and share | | |
| | Responds to adults | Follows instructions | | | | |
| Communication and Language | Good listener | Links sentences | Increased vocabulary | Understands more complex questions | Express opinions and justify them in sentences | |
| and Language | Speaks in sentences Good speaker | Interacts with confidence | Asks questions to check they understand Use and describes in the present tense | Uses and describe in the past tense | | |
| Physical | Engages with physical play – throwing, | Aware of space around them | Refining how they move | Moves with flexibility and spatial | Make up simple dances | |
| Development | or kicking a large ball, balancing | Follows safety rules eg not running near | Chasing games- changing speed and | awareness: rolls, crawls, jumps, hops, | Balance – trim trail | |
| – Gross motor | activities | climbing frame | direction | skips, climbs | Can pull themselves on to something higher – climbing frame | |
| skills | Aware of what their body can do - | Moves body in response to music | Travel skilfully and safely on the trim | Responds and moves to a stimulus – | | |
| | skipping, slithering, tip toe, jumps and | Negotiates obstacles | trail | faster or slower music | | |
| | lands safely, runs in a straight line Balance bike | Catch a large ball Throw into a bucket | Express feelings to music Holds a small ball on a spoon | Can throw and catch a tennis ball Pop bubbles with a finger, trace a shape | | |
| | Scooter | THIOW IIILO A DUCKEL | Walks, jumps, hops to sound | or line with a finger | | |
| Physical | Threading – larger scale | Draws people, shapes, crosses and | Draws people with more detail – fingers, | More complex pictures combining | Taps a rhythm | |
| Development | Large paintbrushes | letters | arms, trunk | shapes | Control when colouring/painting | |
| – Fine motor | Large scale construction equipment (eg | Forms lower case letters | Majority of letters correctly formed | Keeps a steady beat when playing an | Smaller paintbrush | |
| skills | Duplo) | Holds and plays musical instruments | Tripod grasp used | instrument | Uses knife and fork correctly | |
| | | Uses scissors, knife and fork | Threads small scale equipment eg beads | Cuts around circles and other shapes | | |
| | | Squeezes, rolls and pinches playdough Medium paintbrush | Uses a hole punch and treasury tags | Joins using hole punch and split pins | | |
| RE | What makes people special? | What is Christmas? | How do people celebrate? | What is Easter? | What can we learn from stories? | What makes places special? |
| | Recall a story of Jesus healing | Recall the story of Christmas | Explain who celebrates Holi. | Recall the Easter story | Recall a story | Consider who visits the different place |
| | Explain why people think he is special | Discuss how it feels to give and receive a | Describe some of the Hindu beliefs. | Explain who celebrates Easter | Discuss the story | of worship in our community. |
| | Reflect on who is special to us | gift. | Describe how Holi is celebrated. | Describe the symbols associated with | Reflect on what the story is teaching us | Explain why people visit the different |
| | | Describe a favourite gift. | | Easter. | | place of worship in our community. |
| | | | | | | Describe events that may take place in the different place of worship in our |
| | | | | | | community. |
| Understanding | History: Chronology & sequencing | History: Chronology & sequencing | History: Chronology & sequencing | History: Chronology & sequencing | History: Chronology & sequencing | Talks about the lives around them and |
| the World – | Visual timetables to sequence the day | Remembers and talks about significant | Knows when their birthday is | Orders and sequences pictorial | Sequences a basic human life cycle | roles in society |
| Past & Present | Talks about their family | events in their own experiences | And that it is to celebrate their birth | representations of their daily routine | Sequences their own story ideas using | Identifies similarities and differences |
| | Understands the relationship in a basic | Knows the days of the week in order | Recognises and describes special times | Knows that some events were before | first, next, after that and finally Historical Enquiry | between things in the past and now – Seaside holidays |
| | family tree – siblings, mum, dad and grandparents | Uses vocabulary – today, tomorrow, yesterday – correctly | and events for their family and friends | them, their parents or their grandparents | Justifies hypothesis regarding artefacts, | Understands the past through settings, |
| | Similarities & Differences | Names the four seasons | Historical Enquiry | Historical Enquiry | asks questions, building on others' ideas | characters and events encountered in |
| | | | Hypothesises about the function of | Comments on images of familiar | Similarities & Differences | books read |
| | Knows people in the school environment | Historical Enquiry | | | | |
| | and their roles eg HT, site manager, | Show interest in unknown objects, | artefacts | situations from the past | Compares and contrasts different stages | |
| | and their roles eg HT, site manager, school cook | Show interest in unknown objects, exploring textures, moving parts etc | Similarities & Differences | situations from the past Engages with non fiction books and talks | Compares and contrasts different stages of the life cycle of plants, animals and | |
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| DT construction Explains what they have created, explain the process and what it is for Make: | | | | | | | |
| Design: DT Make: | | | | | | | |
| | | | | | | | |
| I Coccusii construction materials that foin in different mans with contidence | | | | | | | |
| | | | | | | | |
| Uses the environment/images as inspiration Says what they are going to make first and what they want it to look like Technical knowledge: | | | on | | I what they want it to look like | _ | |
| Make: Selects construction pieces for a given purpose Selects construction pieces for aesthetics, size or function | | | | | | | |
| Building blocks stage 4: enclosures Make: Doins simple components in a 3D structure effectively using a selected method by the second by the | | | | | . | | effectively using a selected method eg |
| Expands buildings to take up large areas Building blocks: stage 5 Symmetry and pattern box modelling | | | and the second s | | | _ | |
| Enclosures and bridges are used for imaginative play with small world props Pieces are selected due to size and shape to add symmetry and pattern Evaluate: | | _ | native play with small world props | - | | | |
| Beginning to cut a curved line Cuts around circles, squares and images confidently, changing cutting direction and Reflects on their project and says what worked well | | | | • | ontidently, changing cutting direction and | | |
| Technical knowledge: angle of hold Evaluate and edits work throughout the process | | _ | | | | Evaluate and edits work throughout the pi | ocess |
| Can join construction pieces together to build and balance Technical knowledge: | | | ulid and balance | | a stick was a SVA I | | |
| Evaluate: Knows when to use specific adhesives (glue stick – paper, PVA – heavier items) and | | | | | e stick – paper, PVA – heavier items) and | | |
| Plays with their creations does so effectively | | Plays with their creations | | • | construction of the state of th | | |
| Knows that paper can be joined in several ways and uses this in their creations | | | | knows that paper can be joined in several | ways and uses this in their creations | | |
| Fvaluate: | | | | | · | | |
| | | | | Evaluate: | | | |
| Shows pride in their creations, labelling them for safe keeping Reflects on their project and says what worked well | | | | Evaluate: Shows pride in their creations, labelling th | em for safe keeping | | |