Long Term Curriculum Overview Year Reception

|  | Autumn |  | Spring |  | Summer |  |
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| Theme | What makes people special? Autumn | What is Christmas? Winter | Traditional Tales Materials How do people celebrate? | Growing Spring Classifying animals What is Easter? | Mini Beasts Habitats Life cycles What can we learn from stories? Spain | Summer <br> What makes places special? <br> Holidays <br> Re-visit growing |
| Texts linked to themes | Bear Hunt | Gingerbread man | Little Red Riding Hood | Jack and the Beanstalk | Three Little Pigs | Little Red Hen |
| Handwriting | Draws, large scale lines and circles (clockwise) <br> Handwriting patterns - curves, straight, diagonals, tunnels | Lower case: <br> Hooks, loops, lines <br> Tunnels <br> Curves to start <br> Diagonal lines <br> Digits 0-9 | Lower case: <br> Hooks, loops, lines <br> Tunnels <br> Curves to start Diagonal lines Digits 0-9 | Lower case: <br> Hooks, loops, lines <br> Tunnels <br> Curves to start <br> Diagonal lines <br> Digits 0-9 | Capitals: <br> Straight line family <br> Straight \& curly line family <br> Curly line family | Capitals: <br> Straight line family <br> Straight \& curly line family <br> Curly line family |
| Writing | Spoken language to retell stories Emergent writing in continuous provision | Copies print Label pictures | Orally rehearse a sentence <br> Writes a simple sentence with an adult Finger spaces | Plans a story using pictures ( $\mathrm{B}, \mathrm{m}, \mathrm{e}$ ) Composes sentence before writing Full stops Says what they have written | Capital letter at the beginning Writes sentences with HFW and decodable words Reads what has written to ensure it makes sense | Writes simple phrases and sentences that can be read by others Uses a capital letter and full stop |
| Reading | Chooses a book, holds it the correct way around and turns the pages. <br> Identifies a letter <br> Listens to a story | Identifies a word <br> Tells a story to a friend <br> Asks when they don't understand a <br> word <br> Gives simple details about a story and uses some events in own play | Identifies a sentence <br> Talks about setting, characters and key events in a story <br> Answers simple retrieval questions Re reads when a mistake is pointed out | Talks about a favourite book Re-reads books Can order a simple sequence Joins in with predictable or repetitive phrases | Has a favourite genre <br> Retells stories and narratives in their own words <br> Answers prediction questions | Answers simple inference questions Anticipates key events in a story |
| Maths number | Select the correct number to represent 1- <br> 5 objects <br> Recognises numerals with personal significance <br> Recognises up to 3 objects without having to count them <br> Represents groups of objects using images that are of significance to the child <br> Counts objects and gives the total number <br> Counts objects and selects the numeral card (1-5) | Select the correct number to represent 1-10 objects (to 5) <br> Links numeral with cardinal number value (to 5 ) <br> Places objects in 5 frames and begin to discuss relevance of arrangements Provides a visual model to represent number values Finds the total number of items in 2 groups by counting all of them Discusses calculations and problems using correct vocabulary | Is able to count on from a set amount and not count individually (doesn't start at 1) <br> Recognises up to 5 objects without having to count them <br> Realises that counting on gives a larger number <br> Subitises to 5 | Estimates how many objects they can see and checks by counting Places objects in a ten frame and discusses the relevance of the arrangements. <br> Realises that counting back gives a smaller number <br> Practically adds one and subtracts one with numbers to 10 | Puts numerals in order <br> Shows awareness that numbers are made up of smaller numbers, explores partitioning in different ways a wide range of objects <br> Recognises up to 7 objects without having to count them Conceptually subitises larger numbers by subitising smaller groups within the number <br> Finds the total of 2 groups by counting on <br> Begins to use the vocabulary involved in adding and subtracting | Explores and works out problems using signs and symbols of their own choice including numerals, tallies, + and Shows a deep understanding of numbers to 10 , including the composition of each number <br> Automatically recall number bonds to 5 and some to 10 , including doubling facts |
| Maths numerical patterns | Vocabulary - more, less, the most, the least, bigger, smaller <br> Sorts and classifies objects according to their own criteria Identifies patterns in the number system eg on a 100 square | Counts back in 1s <br> Counts objects to 10 and beyond <br> Finds 1 more and 1 less from a group of up to 5 objects <br> Identifies repeating patterns and continues them <br> Sorts objects to given criteria eg 5, 2 | Counts an irregular arrangement up to 10 <br> Finds 1 more and 1 less from a group of up to 10 objects <br> Chooses familiar objects to create and recreate repeating patterns beyond $A B$ patterns and identifies the unit of repeat | Begins to use 'teens' to count beyond 10 Vocab - more, fewer to compare to sets of objects <br> Compares numbers Uses number names and symbols to compare | Counts in multiples of numbers beyond 1s <br> Counts out 10 objects from a larger group <br> Understands 1 more/less relationship between consecutive numbers Uses vocabulary confidently Continues, copies and creates repeating patterns in number exploring odds and evens, doubles etc | Verbally counts beyond 20 Compares quantities up to 10 in different contexts, recognising when 1 quantity is greater than, less than or the same as another Explores and represents patterns within numbers up to 10 including odds and evens, double facts and how quantities can be distributed equally |
| Maths - <br> Shape, space <br> \& measure | Talks about and explores 2d and 3d shapes eg circles, triangles, squares, rectangles, cuboids, cones using informal language eg sides, corners, flat, round Simple positional language eg under, below, above | Informal language and analogies and mathematical terms to describe shapes eg heart shaped, hand shaped Makes comparisons relating to size, length, weight and capacity Sequences objects in size order | Explores with measuring tools in play eg tape measure, scales, ruler, jugs | Explores with shapes to compose/decompose. Learns which shapes combine to form other shapes Orders and sequence events using everyday language related to time | Composes and decomposes shapes recognising that shapes can have other shapes within them just like numbers Explores measuring time with timers and calendars | Makes models of increasing complexity Tackles problems involving prediction and discussion of comparisons of length, weight or capacity |


| Personal, Social \& Emotional Development | Explores the new environment Develop confidence and cooperation Manages coat, toilet and cutlery, with help <br> Responds to adults |
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| Communication and Language | Good listener Speaks in sentences Good speaker |
| Physical <br> Development <br> - Gross motor <br> skills | Engages with physical play - throwing, or kicking a large ball, balancing activities <br> Aware of what their body can do skipping, slithering, tip toe, jumps and lands safely, runs in a straight line Balance bike Scooter |
| Physical Development - Fine motor skills | Threading - larger scale Large paintbrushes Large scale construction equipment (eg Duplo) |
| RE | What makes people special? <br> Recall a story of Jesus healing Explain why people think he is special Reflect on who is special to us |
| Understanding the World Past \& Present | History: Chronology \& sequencing <br> Visual timetables to sequence the day Talks about their family Understands the relationship in a basic family tree - siblings, mum, dad and grandparents <br> Similarities \& Differences <br> Knows people in the school environment and their roles eg HT , site manager, school cook Shows an interest in the different roles of people in the community talks about their jobs, uniforms and transport |
| Understanding the World People, Culture and Communities | RE: What makes people special? <br> Celebrates and comments on visual differences between everyone in the cohort <br> Geography: Locational <br> Talks about home and places within their environment <br> Creates different play environments beach, city, forest in small play names features eg tree, river, mountain Geography: Geographical knowledge Knows some places are far away and we can't go there <br> Geography: Similarities/Differences Makes observations of landscapes in books, pictures and videos |


|  | Makes observations of landscapes in books, pictures and videos | Discusses the difference between a biome with an extreme climate and that of Hackenthorpe | Makes links between their knowledge of biomes to classify animals | Understands that other countries have traditional foods, buildings, clothing and their own language like we do in England |  |
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| Understanding the World The Natural World | Working Scientifically Working Scientifically <br> Shows curiosity in the environment  <br> Similarities \& Differences/Changes  <br> Says what they can hear, see and feel Explores and comments on unknown <br> whilst outside objects <br> Observes and talks about changes in  <br> objects over a period (melting)  <br> Names the season and talks about their  <br> differences and impact on their lives Similarities \& Differences/Changes <br> Observes an immediate change <br> Observes the changes in nature that <br> they notice <br> Names the season and talks about their <br> differences and impact on their lives | Working Scientifically <br> Takes part in simple experiments led by an adult (floating/sinking) <br> Makes simple predictions with support Similarities \& Differences/Changes <br> Answers and asks why questions <br> Explores non fiction books <br> Listens to and about non fiction books Names the four seasons and talks about their differences and impact on their lives | Working Scientifically <br> Carries out a simple set up experiment (sorting materials) <br> Talks about similarities in materials (classifying) (done in Sp1) <br> Similarities \& Differences/Changes <br> Classify animals based on similarities Understand animals have similar features to live in a habitat Names the season and talks about their differences and impact on their lives | Working Scientifically <br> Selects equipment to help them to follow an enquiry of their own eg which mini beasts live in the outdoor area? Records observation in a number of ways - drawing, writing, photos Similarities \& Differences/Changes Understands passing of time through a simple life cycle of plants, animals and minibeasts <br> Sequences the basic human life cycle | Working Scientifically <br> Explores the natural world around them, making observations and drawings of animals and plants <br> Similarities \& Differences/Changes <br> Knows some similarities and differences between the natural world around them and contrasting environments Understands some important processes and changes in the natural world (seasons/states of matter) |
| Expressive <br> Arts - Being <br> Imaginative <br> \& Expressive | Imagination \& Creativity <br> Develops preference for forms of expression <br> Creates movement in response to music <br> Sings to themselves and makes up own songs <br> Engages in imaginative role play based on first hand experiences <br> Music: Hearing \& listening <br> Identifies and matches an instrument sound <br> Music: Singing <br> Sings a few familiar songs <br> Creates vocal sounds in games <br> Music: moving \& dancing <br> Claps/taps to the pulse of music <br> Claps/taps to music when singing <br> Music: exploring \& playing <br> Plays instruments with control (loud/quiet, fast/slow) <br> Shows control to hold and play instruments | Imagination \& Creativity <br> Uses available resources to create props to Develops storylines with detail in their pre Music: Hearing \& listening <br> Thinks abstractly and expresses this physi Music: Singing <br> Sings in a group or on their own increasing melody <br> Sings the pitch of a tone sung by another per Sings the melodic shape of familiar songs Music: moving \& dancing <br> Uses movement to express feeling <br> Adjusts movements to the sound of instru Music: exploring \& playing <br> Keeps a steady beat with an instrument Taps rhythms to accompany words | support role play <br> end play <br> ally/verbally eg this music sounds like... <br> y matching pitch and following the <br> erson <br> ments eg jumps to the beat of a drum | Imagination \& Creativity <br> Creates scenarios in collaboration with Plans and communicates collaboratively Notices what adults do, imitating them Music: Hearing \& listening <br> Distinguishes and describes changes in Music: Singing <br> Sings a range of well known songs and nurs Performs songs, rhyming poems and sto Music: moving \& dancing Replicates familiar choreographed danc Choreographs own dance to familiar music Music: exploring \& playing Plays along to the beat of the song they | s where they have different roles ut play taneously when the adult is not there and compares pieces of music y rhymes with others <br> dividually or in groups <br> inging or music being listened to |
| Expressive <br> Arts - <br> Creating <br> with <br> Materials | Art <br> Drawing <br> Knows that lines can be used to create shapes that represent objects <br> Drawings includes square, rectangles and circles <br> Painting <br> Large \& medium paintbrushes to add colours and lines in sweeping movements <br> Stores wet painting independently to dry <br> Colour <br> Explores making colours <br> Distinguishes between colours and names them <br> Multimedia <br> Manipulates malleable materials to create shapes <br> Selects resources to use in a collage based on personal choice eg I like blue <br> DT <br> Design: <br> Creates items of personal interest <br> Uses the environment/images as inspiration <br> Make: <br> Building blocks stage 4: enclosures <br> Expands buildings to take up large areas <br> Enclosures and bridges are used for imaginative play with small world props <br> Beginning to cut a curved line <br> Technical knowledge: <br> Can join construction pieces together to build and balance <br> Evaluate: <br> Plays with their creations | Art <br> Drawing <br> Combines shapes to create another eg rec <br> Basic observation drawings <br> Painting <br> Medium and thin paint brush <br> Can paint within lines <br> Experiments with printing, stamping, colo <br> Colour <br> Uses a variety of colours when colouring and <br> Selects colour for purpose eg yellow for th <br> Multimedia <br> Selects from a variety of resources for coll construction <br> DT <br> Design: <br> Says what they are going to make first and Creates objects for a given purpose <br> Make: <br> Building blocks: stage 5 Symmetry and pat Pieces are selected due to size and shape Cuts around circles, squares and images con angle of hold <br> Technical knowledge: <br> Knows when to use specific adhesives (glue does so effectively <br> Knows that paper can be joined in several Evaluate: <br> Shows pride in their creations, labelling th Reflects on their project and says what wo | angle and circle to make a hat <br> r wash <br> d painting <br> sun <br> ge verbalises choices in collage and <br> what they want it to look like <br> ern <br> o add symmetry and pattern <br> nfidently, changing cutting direction and <br> stick - paper, PVA - heavier items) and <br> ways and uses this in their creations <br> m for safe keeping <br> rked well | Art <br> Drawing <br> Increased detail and shape based on ob <br> Painting <br> Selects own painting technique, resourc <br> Colour <br> Experiments with tints and shades <br> Attempts to keep colours clean by wash <br> Multimedia <br> Explores texture and describes orally <br> Imitates marks and textures in clay/dou <br> DT <br> Design: <br> Explains what they have created, explain <br> Make: <br> Uses small construction materials that j <br> Technical knowledge: <br> Selects construction pieces for aesthetics Joins simple components in a 3D structu box modelling <br> Evaluate: <br> Reflects on their project and says what <br> Evaluate and edits work throughout the | tions <br> d tools <br> rushes <br> process and what it is for <br> different ways, with confidence <br> e or function <br> fectively using a selected method eg <br> ed well <br> ess |

